





2020

2021

2022



GLI
EDIFICJ ANTICHI
DI ROMA

Ricercati nelle loro piante , e restituiti
alla pristina magnificenza secon-
do Palladio, Desgodetz, ed
altri più recenti

CON L'AGGIUNTA DI QUALCHE
MODERNA FABBRICA

*AD USO DEGLI ARTISTI,
E DE' VIAGGIATORI*

Pubblicati , e divisi in 82. Tavole
dall'Incisore Tommaso Piroli.

G.23

INDICAZIONE³ DELLE TAVOLE.

Si avverte, che delle Scale poste a piè d'ogni Tavola, la Superiore indica i palmi Romani, l'inferiore i piedi Francesi.

- Tav. 1. **T**empio detto dell' Onore, e della Virtù oggi Chiesa di S. Urbano fuori della Porta Capena, o S. Sebastiano.
2. Tempio detto delle Camene fuori la stessa Porta nella Valle di Egeria, oggi la Caffarella.
 3. Altre parti del suddetto Tempio.
 4. Tempio detto della Fortuna Virile a Ponteotto.
 5. Tempio della Concordia alle falde del Campidoglio.
 6. Tempio creduto della Pietà Romana con due piante inedite, il tutto vicino la Chiesa di S. Niccola in carcere.
 7. Tempio chiamato di Giove Statore vicino la Chiesa di S. Maria Liberatrice in Campo Vaccino.
 8. Tempio di Marte eretto da Antonino Pio, chiamato volgarmente Basilica Antonina, oggi Dogana di terra.
 9. Tempio denominato di Giove Tonante sotto il Palazzo di Campidoglio verso Campo Vaccino.
 10. Tempio creduto del Sole, e della Luna, o triclinio della Casa aurea nell'Orto di S. Francesca Romana in Campo Vaccino.

- Tav.** ⁴ **11.** Tempio supposto del Sole, o piuttosto avanzi del Ginnasio sul Monte Quirinale.
- 12.** Tempio denominato della Pace in Campo Vaccino.
- 13.** Tempio di Vesta sulla Piazza di S. Maria in Cosmedin.
- 14.** Tempio di Vesta volgarmente detto della Sibilla in Tivoli.
- 15.** Tempio più verisimilmente della Sibilla in Tivoli.
- 16.** Pianta generale dei due anzidetti Tempj con sostruzioni per porre in piano l'area avanti il tempio di Vesta.
- 17.** Tempio di Bacco, ora Chiesa di S. Costanza fuori di Porta Pia.
- 18.** Pianta del sudetto Tempio con Piazza per uso de' Baccanali, e grand'urna di porfido già Sepolcro di S. Costanza Figlia di Costantino Magno oggi nel Museo Pio Clementino.
- 19.** Tempio di Minerva Medica detto le Galluocie presso Porta Maggiore.
- 20.** Panteon di Agrippa volgarmente detto la Rotonda.
- 21.** Prospetto esteriore, e Sezione del medesimo.
- 22.** Tempio, o Macello Pubblico ora Chiesa di Santo Stefano detto Rotondo.
- 23.** Avanzi del Foro di Nerva detti le Colonnacce.
- 24.** Tempio di Antonino, e Faustina oggi S. Lorenzo in Miranda in Campo Vaccino.
- 25.** Portici di Ottavia con Tempj rinchiusi nell'area presso la Pescheria.
- 26.** Pianta, e Prospetto del vestibolo di detti Portici.
- Tav. 17.

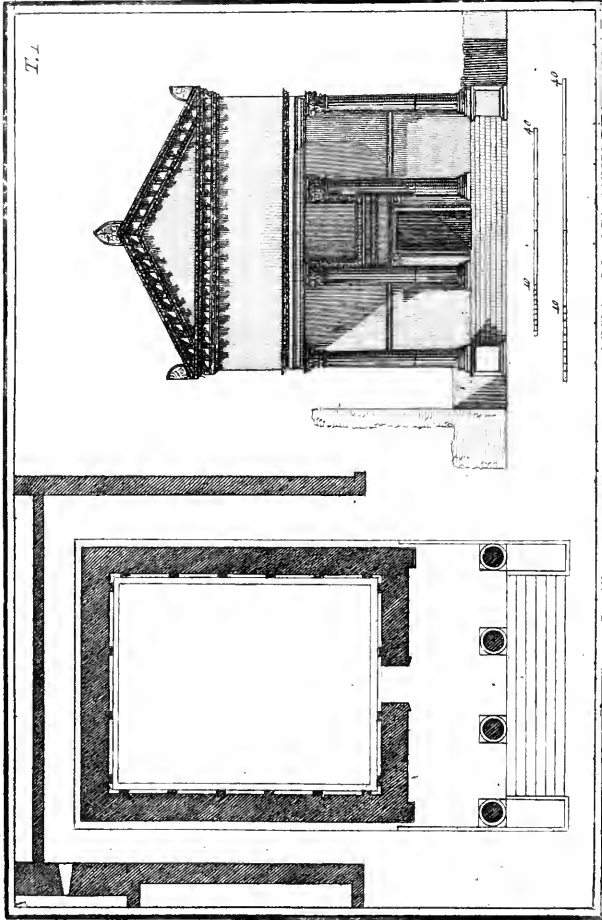
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- Tav. 27. Pianta della parte del Foro Transitorio esistente presso l'arco de' Pantani con Tempio di Nettuno nel mezzo, supplito secondo Palladio.
28. Altre parti del detto Foro Transitorio.
29. Avanzi del Foro di Trajano in Campo Carleo, che servivano di sostruzione al Monte Quirinale volgarmente detti Bagni di Paolo Emilio.
30. Colonna Coclide di Trajano con Sezione della medesima, e Colonna Coclide Antonina eretta in onore di M. Aurelio Antonino.
31. Foro di Caracalla presso il suo Circo al secondo miglio della Via Appia, con Tempio a due piani, donde uscivano le pompe sacre per uso dello stesso Circo.
32. Altre parti del Tempio suddetto.
33. Circo di Caracalla con sue parti.
34. Tre Obelischi di Granito, il primo del Circo Massimo oggi a S. Giovanni.
 il secondo del Circo Neroniano oggi alla Piazza di S. Pietro.
 il terzo del Sole di eccellente scultura Egizia eretto a Monte Citorio.
35. Teatro di Marcello al Palazzo Orsini in Piazza Montanara dimostrato in pianta.
36. Altre parti del medesimo.
37. Anfiteatro Flavio oggi detto il Colosseo.
38. Spaccato e prospetto esteriore del medesimo.
39. Serraglio delle Fiere eretto da Domiziano volgarmente chiamato Curia Ostilia nell'Orto dei SS. Giovanni, e Paolo al Monte Celio.
- Tav. 40.

- Tav. 40. Terme di Tito sull'Esquilino presso S. Pietro in Vincoli dimostrate in pianta .
41. Pianta della Conserva d'acqua delle medesime Terme dette volgarmente le Sette Sale .
42. Terme di Antonino Caracalla dette presentemente l'Antoniana dimostrate in pianta .
43. Terme di Diocleziano a Termini .
44. Palazzo di Augusto sul Palatino ; se ne esibisce la pianta del piano inferiore con Bagni privati .
45. Pianta del piano superiore .
46. Dimostrazione della parte ancora esistente .
47. Arco di Tito in fondo a Campo Vaccino .
48. Arco di Settimio eretto dagli Argentieri presso S. Giorgio in Velabro .
49. Arco di Settimio alle falde del Campidoglio .
50. Arco di Costantino Magno lavorato quasi interamente colli marmi dell'Arco di Trajano presso il Colosseo .
51. Arco volgarmente detto di Giano presso San Giorgio in Velabro .
52. Via Appia che da Roma conduceva a Brindisi .
53. Acquedotto di Claudio sul Bivio Labicano , e Prenestino oggi Porta Maggiore .
54. Fonte di Egeria alla Caffarella .
55. Cloaca Massima eretta dai Tarquinj Re di Roma , la di cui foce si osserva sotto il Tempio di Vesta vicino a Ponte rotto .
56. Ponte Fabricio da Roma all' Isola Tiberina oggi Ponte quattro capi .
57. Ponte Cestio dall'Isola Tiberina a Trastevere .
58. Ponte Elie fabbricato da Adriano , oggi Ponte S. Angelo .

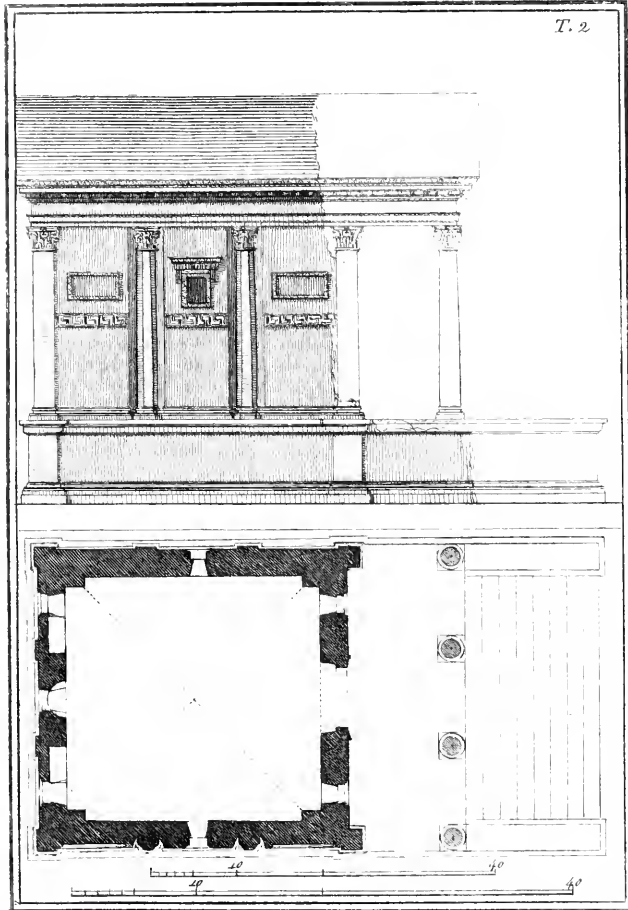
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- Tav. 59. Mausoleo di Adriano oggi Castel S. Angelo.
60. Mausoleo di Augusto oggi Anfiteatro Coreo presso S. Rocco a Ripetta.
61. Sepolcro della Famiglia Arunzia un miglio fuori di Porta S. Sebastiano.
62. Veduta interna del suddetto Sepolcro.
63. Sepolcro di Cecilia Metella detto Capo di Bove passato la Chiesa di S. Sebastiano.
64. Piramide di C. Cestio a Porta S. Paolo.
65. Sepolcro dei Scipioni a Porta S. Sebastiano.
66. Sarcofago di peperino con iscrizione di Scipione Barbato trovato nel detto Sepolcro oggi nel Museo Pio-Clementino.
67. Basilica di S. Paolo dimostrata in pianta.
68. Sezioni della suddetta.
69. Battisterio di Costantino presso S. Giovanni Laterano.
70. Basilica di S. Pietro in Vaticano dimostrata in pianta colla gran Piazza e Portici.
71. Fianco esteriore del Tempio.
72. Sezione per lungo del medesimo.
73. Tempio di Bramante nel chiostro di S. Pietro in Montorio.
74. Chiesa di S. Andrea un miglio fuori di Porta del Popolo architettura di Vignola.
75. Palazzo Giraud in Borgo nuovo presso S. Giacomo Scossa cavalli, architettura di Bramante.
76. Palazzo Farnese architettura di Michelangelo Buonarroti. Si mostra la pianta del piano inferiore architettura di Sangallo.

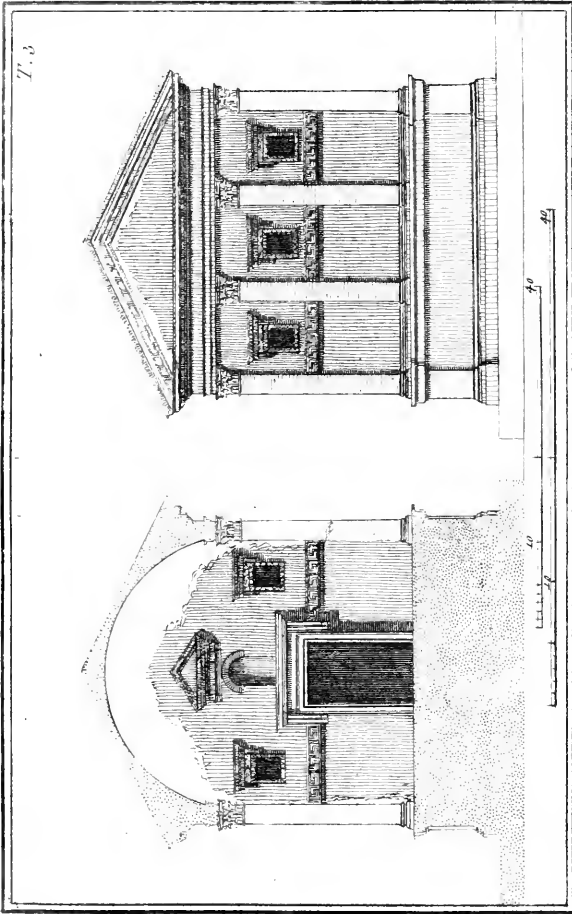
Tav. 73.

- 8
- Tav. 77.** Prospetto del suddetto **Palazzo verso Strada Giulia con Portico, e Loggia**, architettura di Giacomo della Porta.
78. Palazzo Stoppani a S. Andrea della Valle, architettura di Raffaello da Urbino.
79. Palazzo Massimi detto delle Colonne, architettura di Baldassarre Peruzzi.
80. Palazzo Gualdo vicino alla Pace.
81. Palazzo ai Baullari, che si dice architettura di Michelangelo Buonarroti.
82. Pianta del Museo Pio-Clementino,



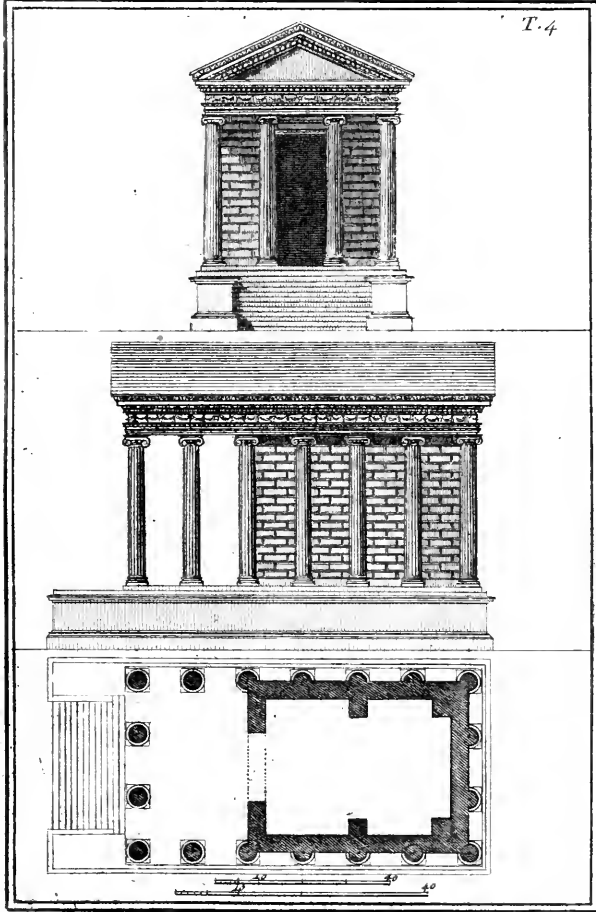
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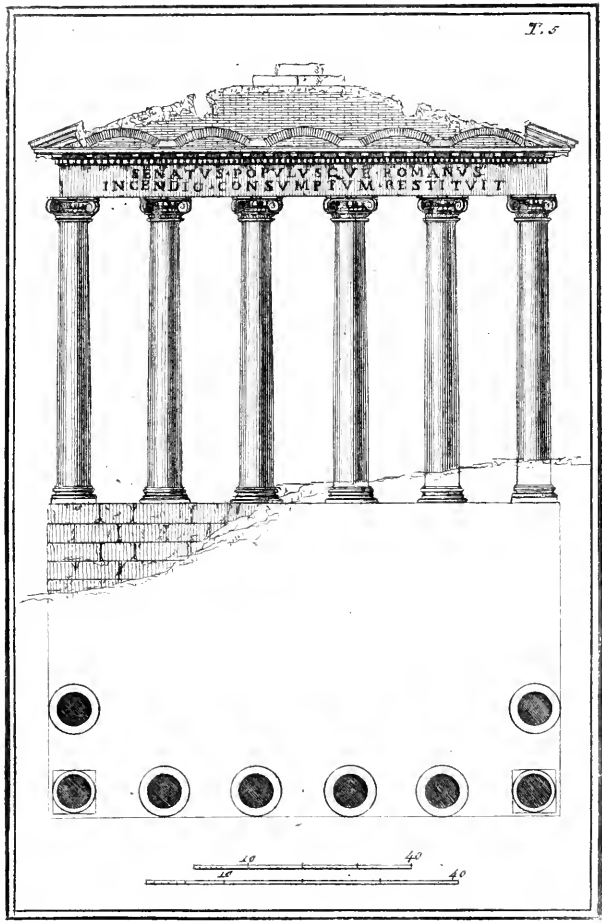


Architectural drawing of a classical building facade, showing a perspective view on the left and a section view on the right. The drawing includes a pediment with three windows, a central doorway, and a large archway. A scale bar is present at the bottom.

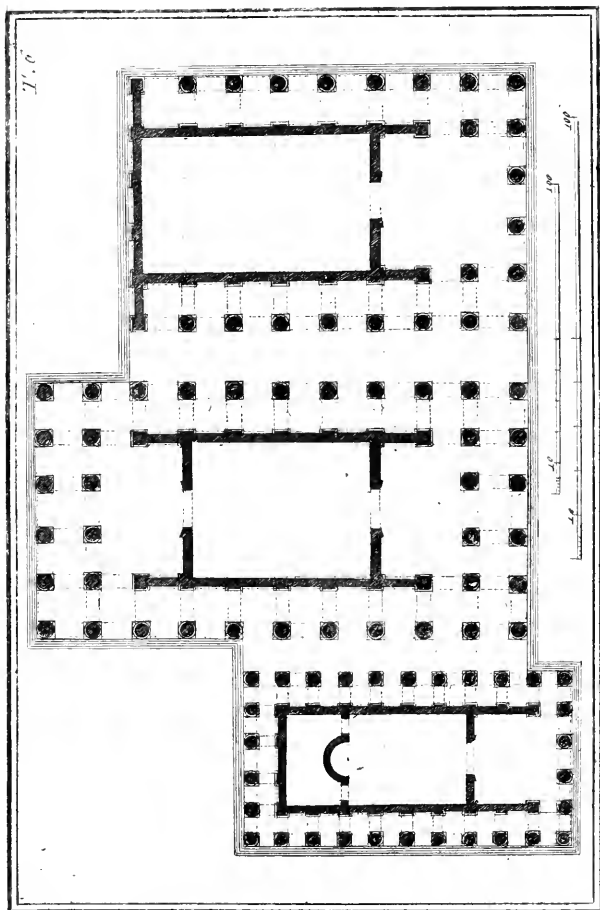
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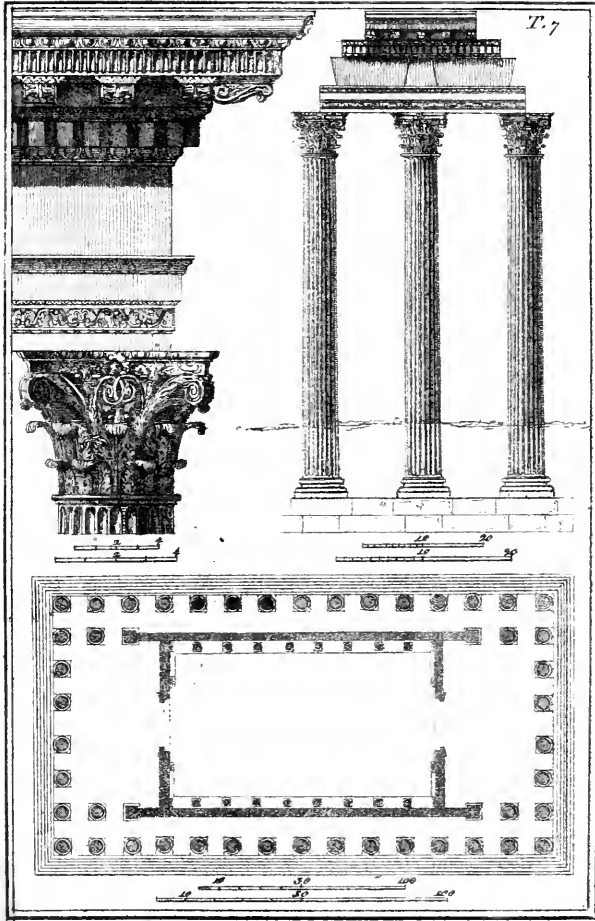




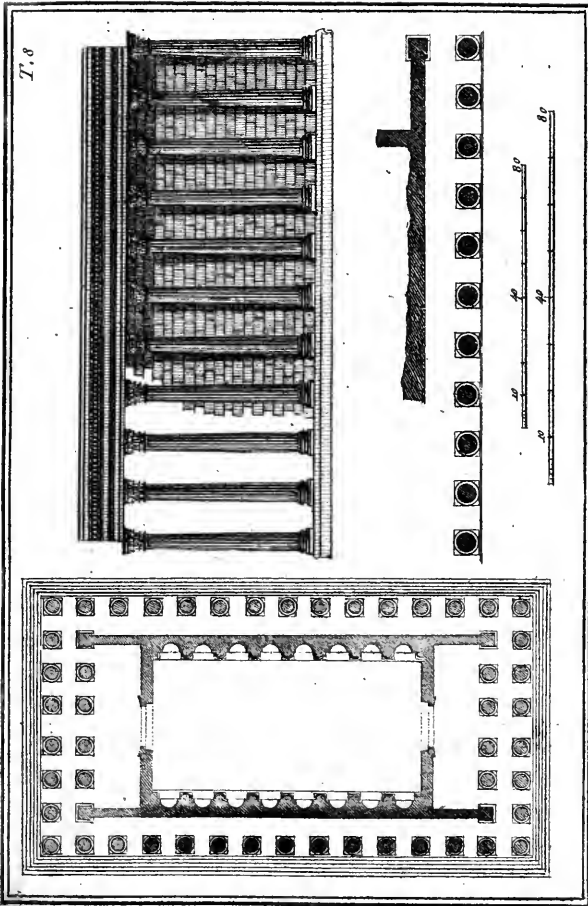


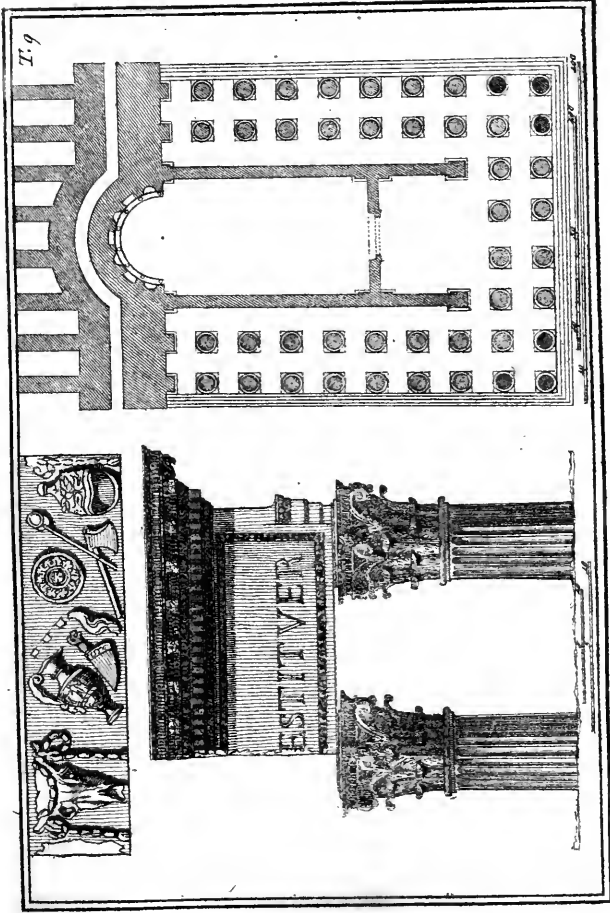


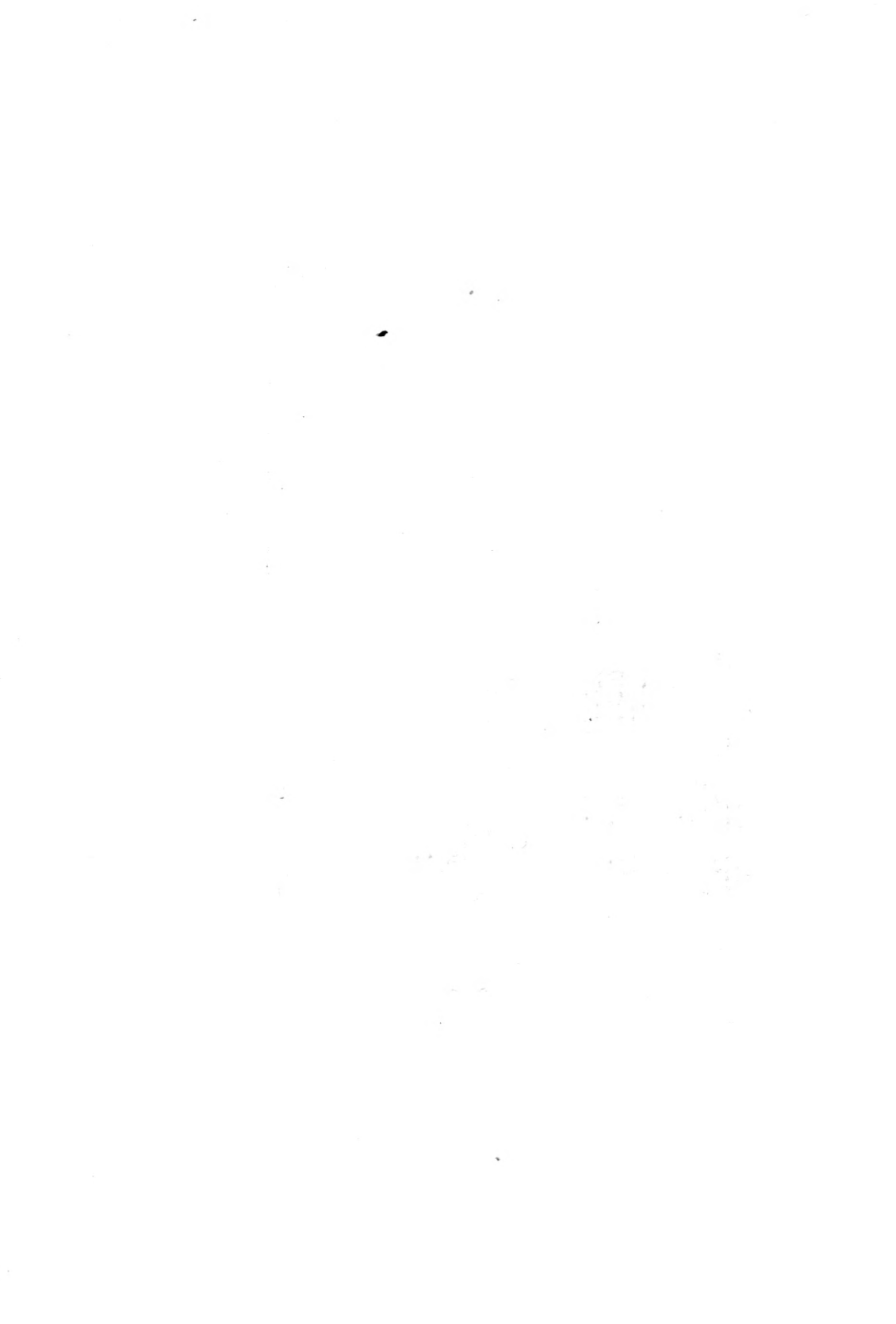




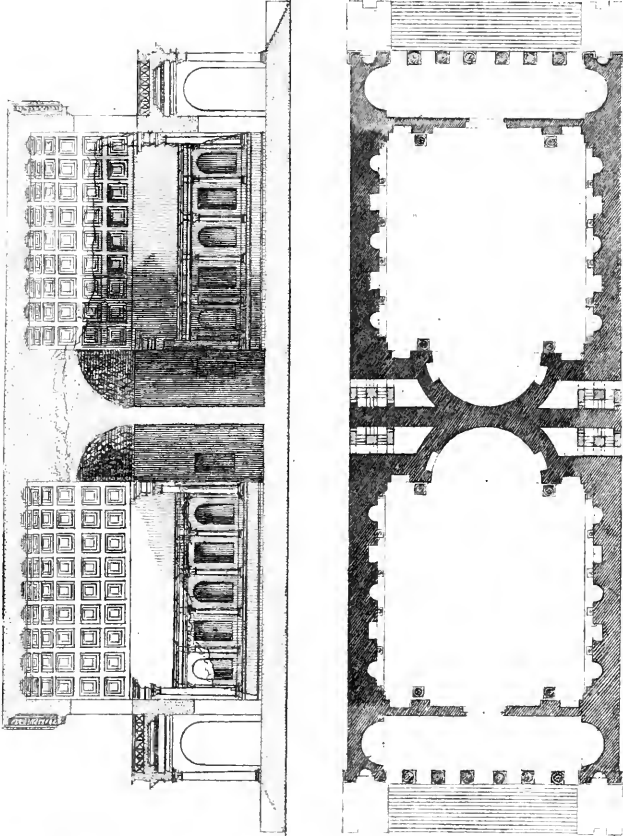
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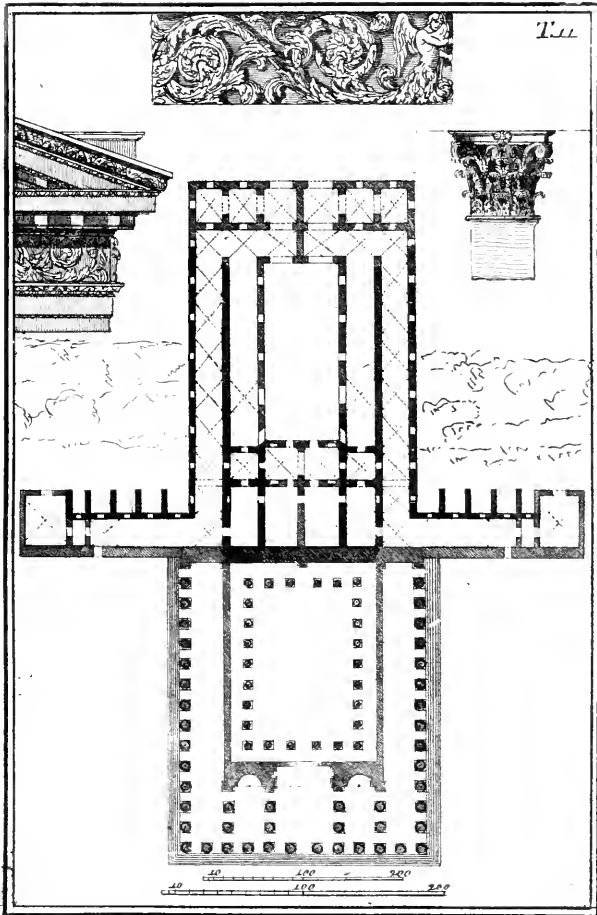




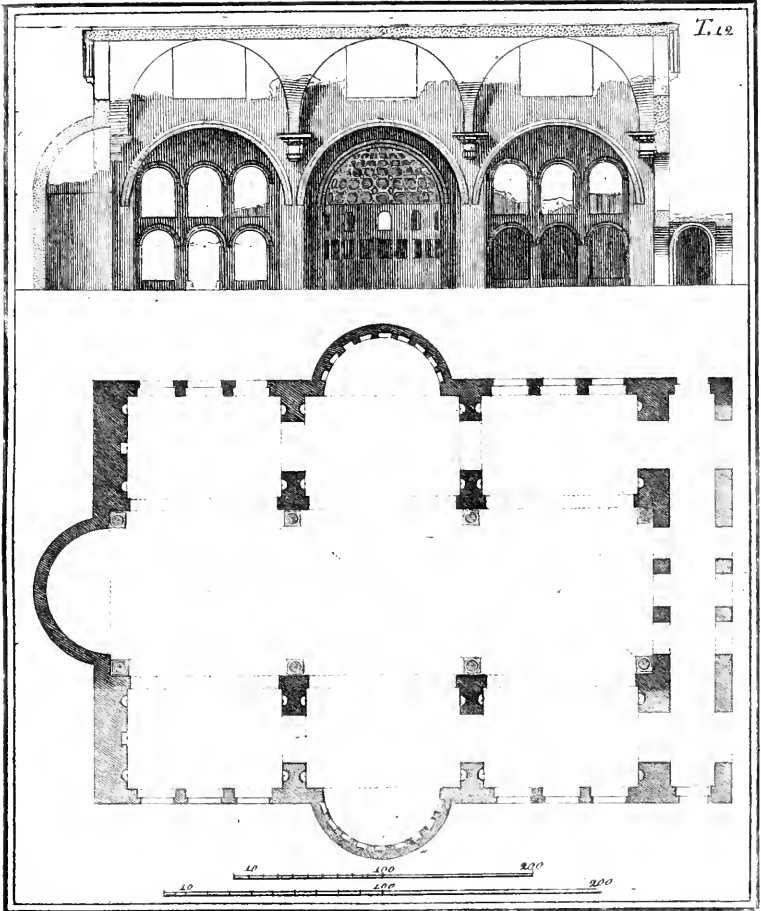


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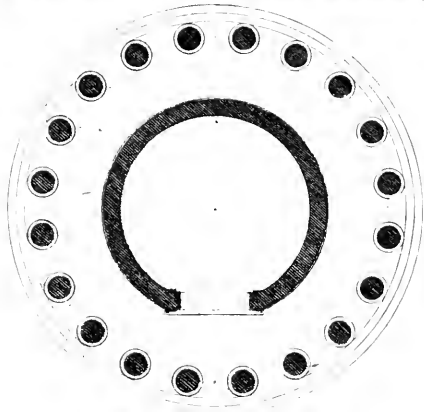
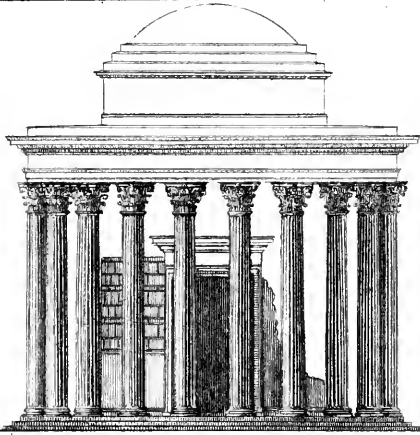


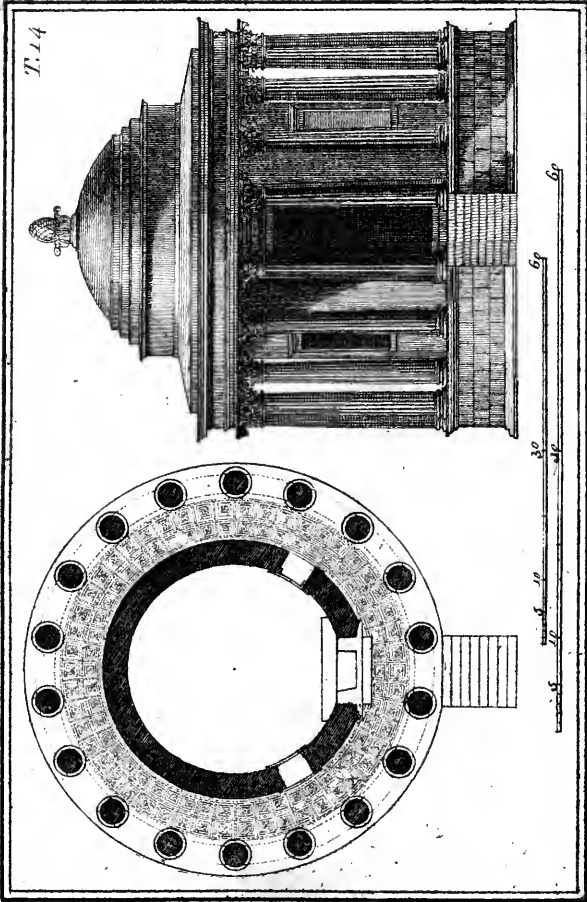




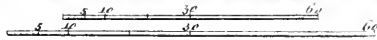
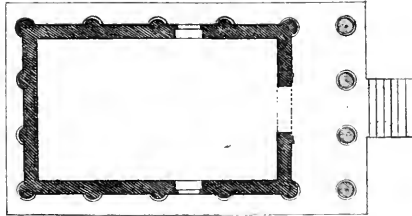
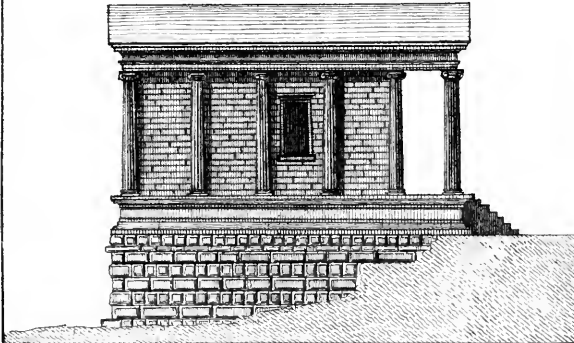
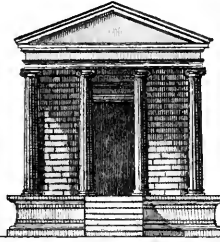


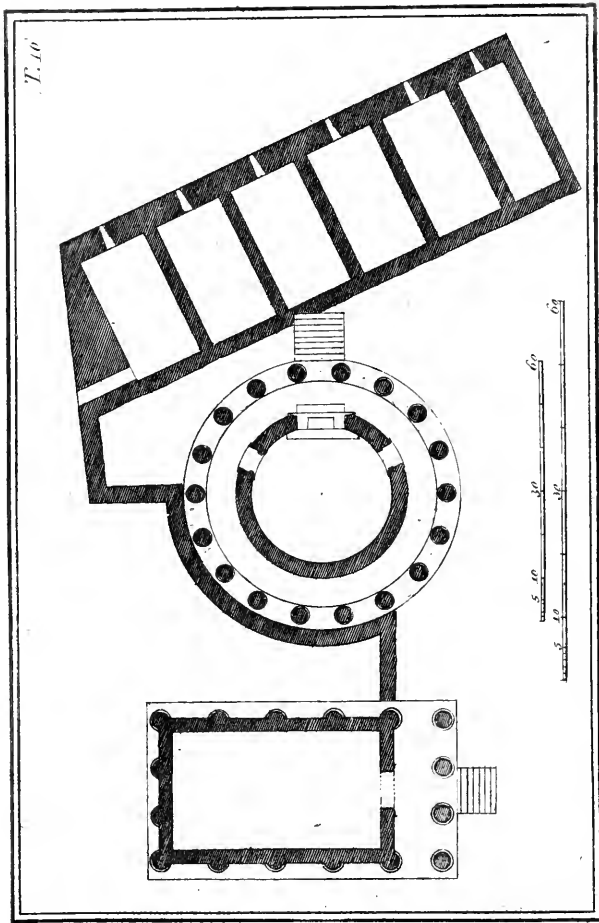
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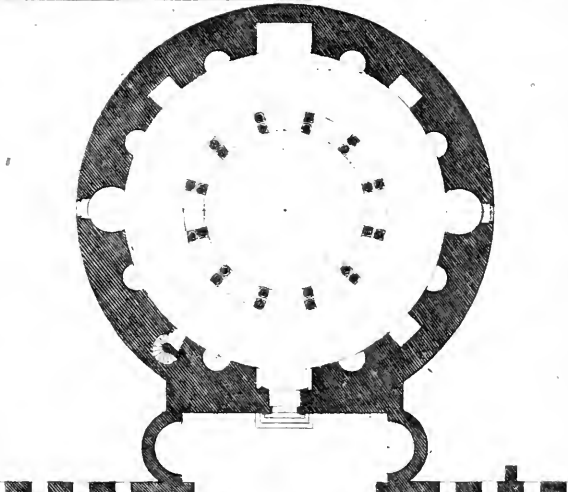
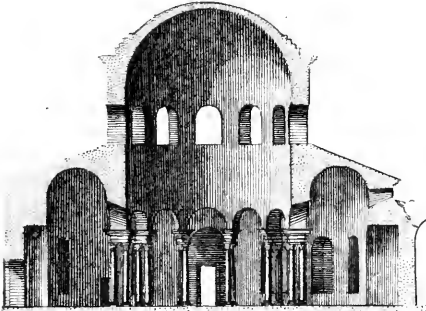


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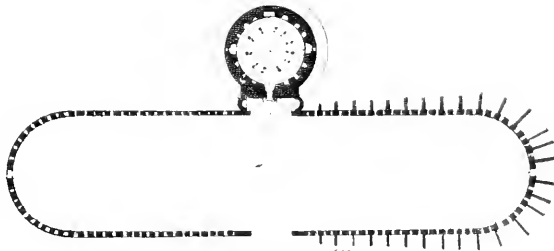
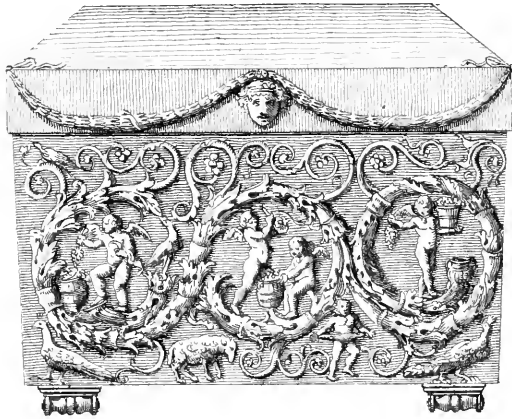




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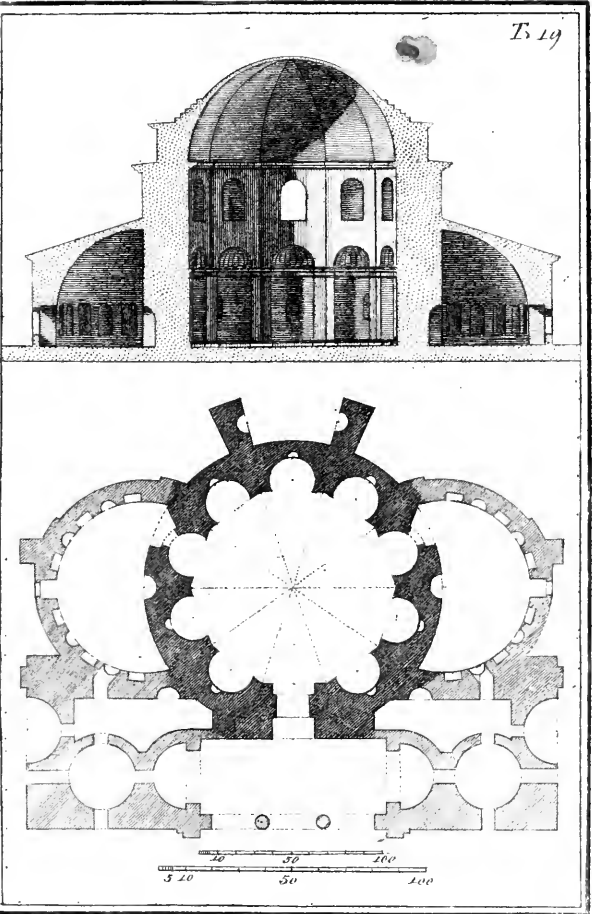


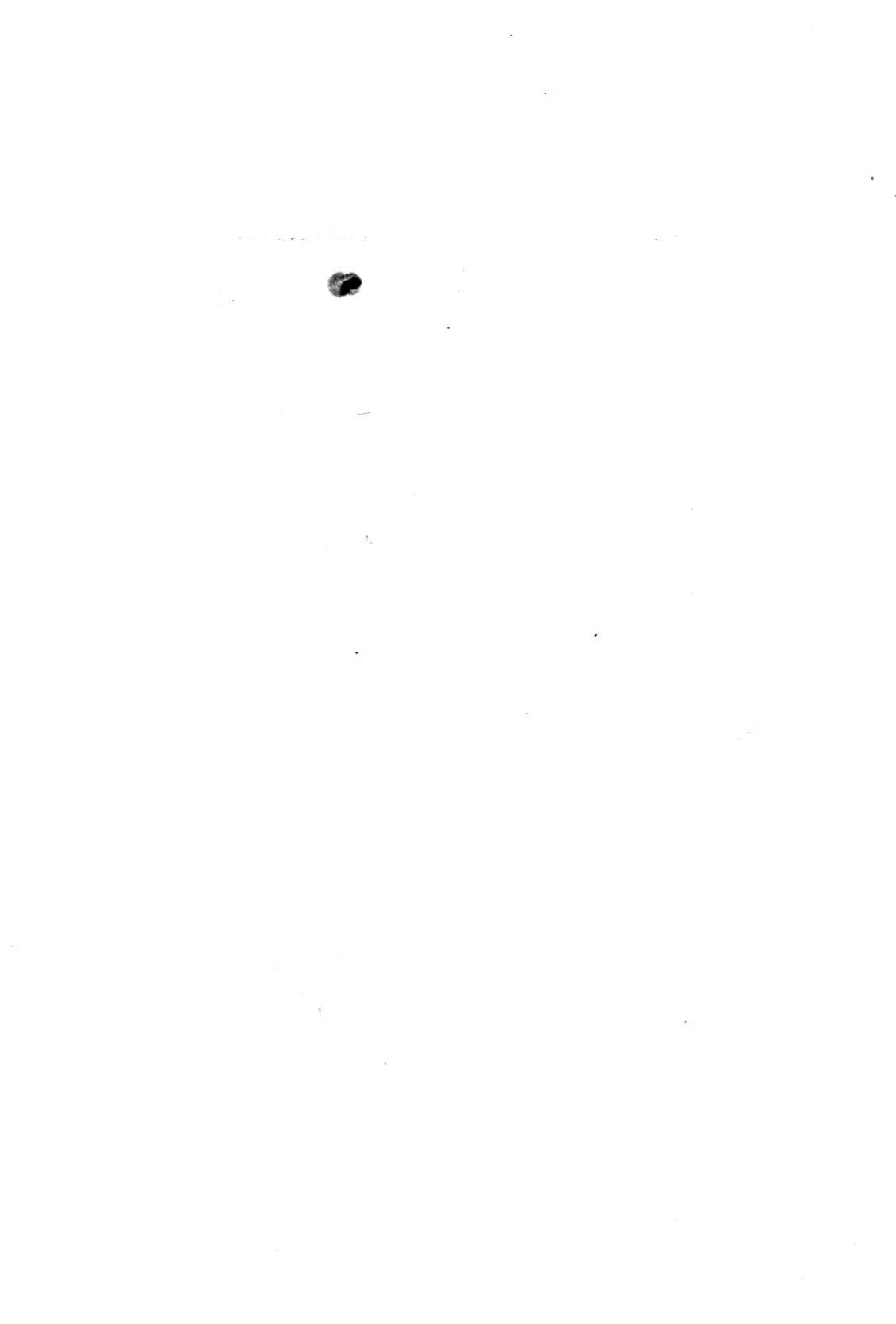
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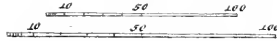
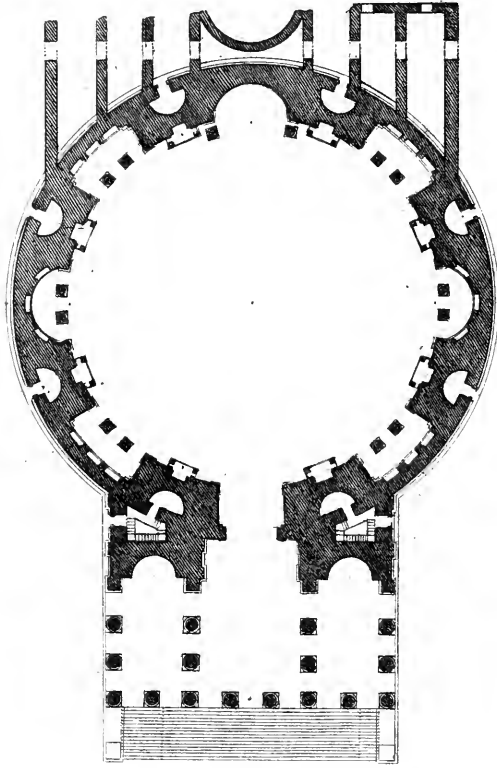


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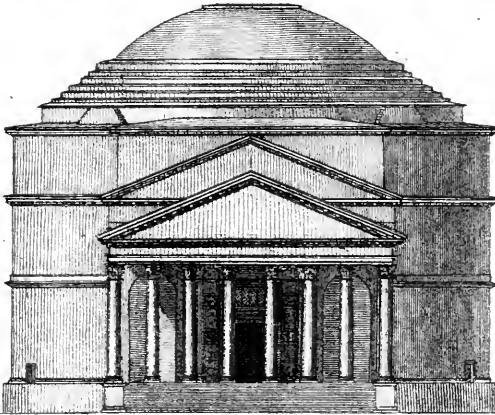
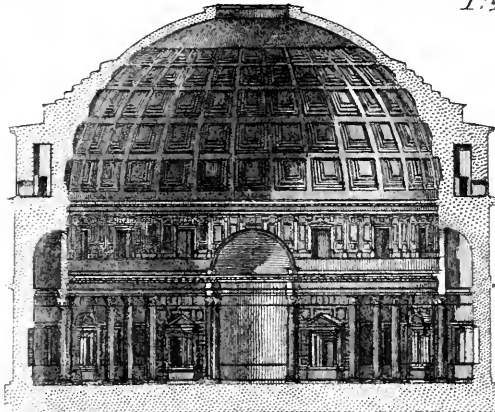


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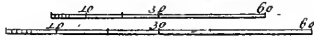
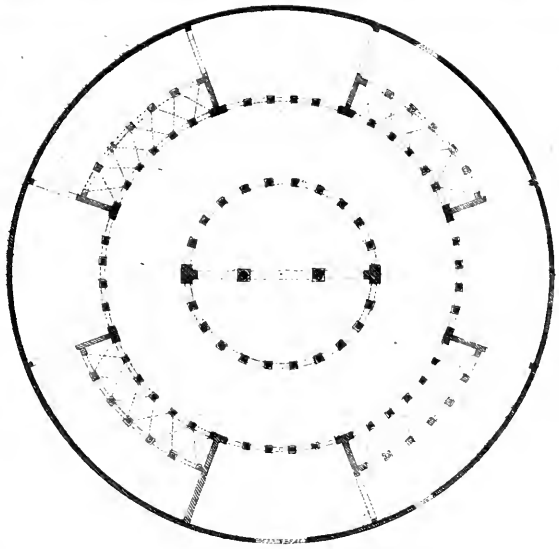
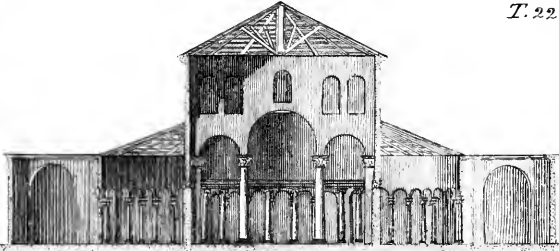




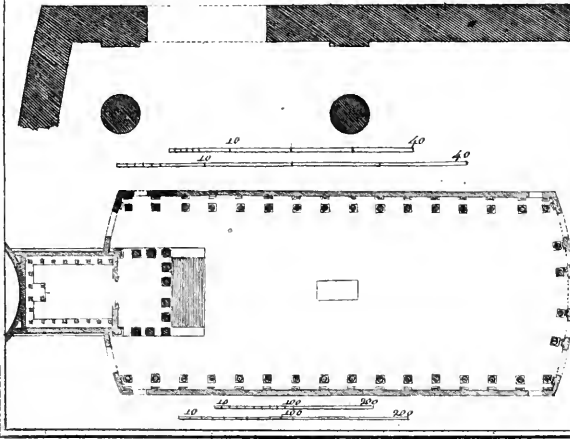
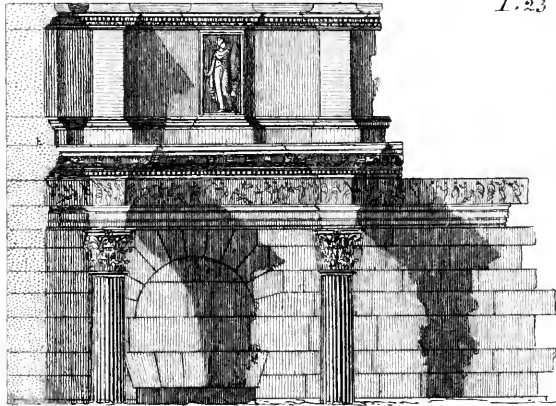
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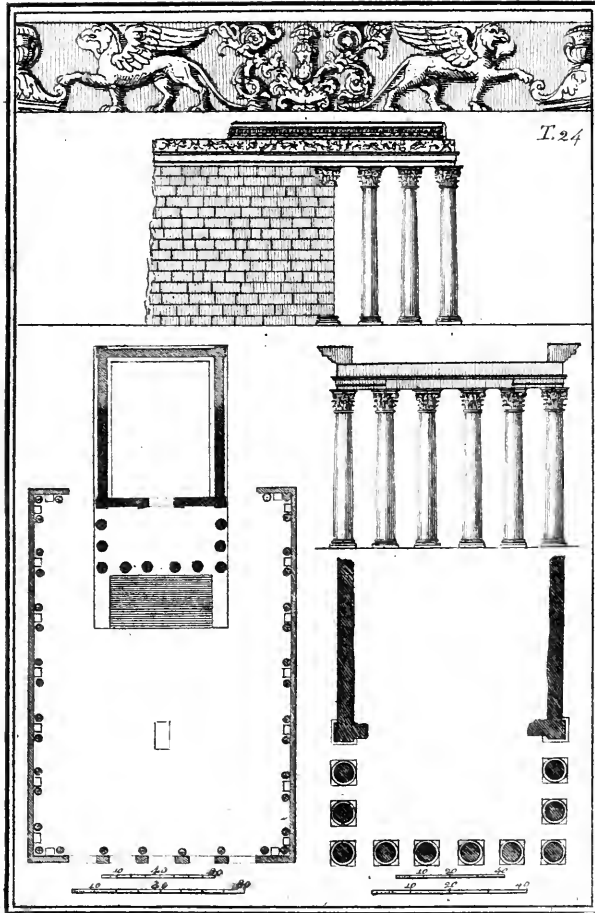


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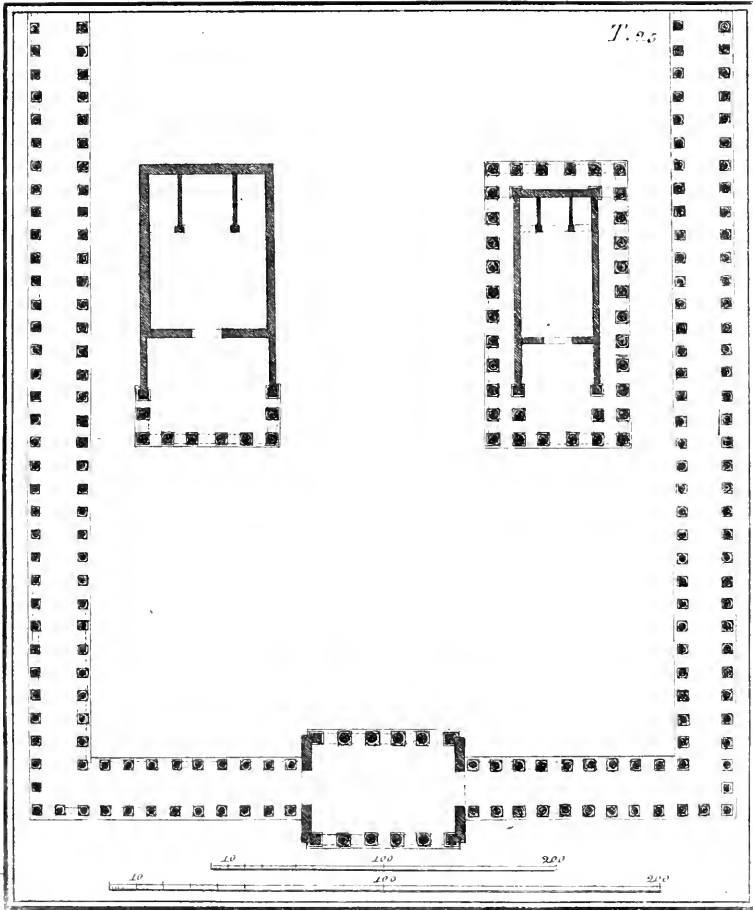


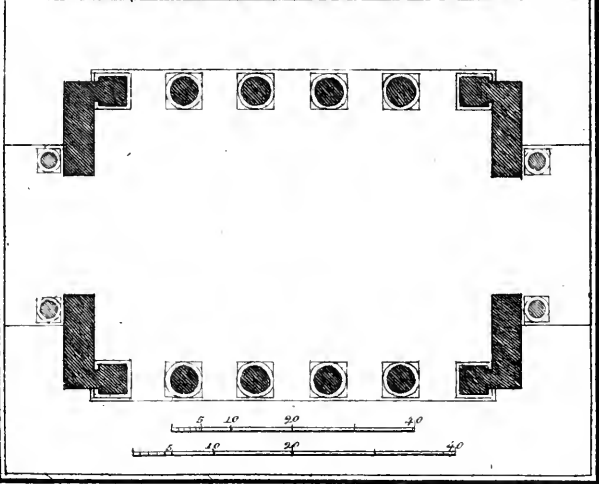
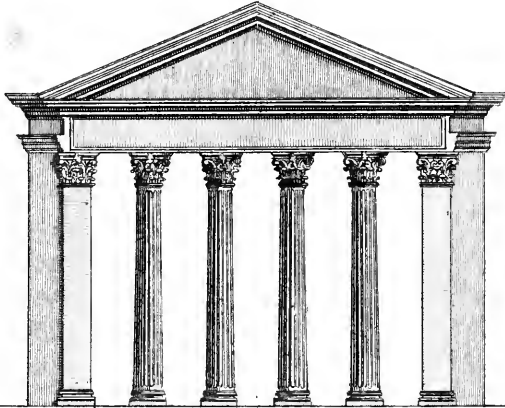
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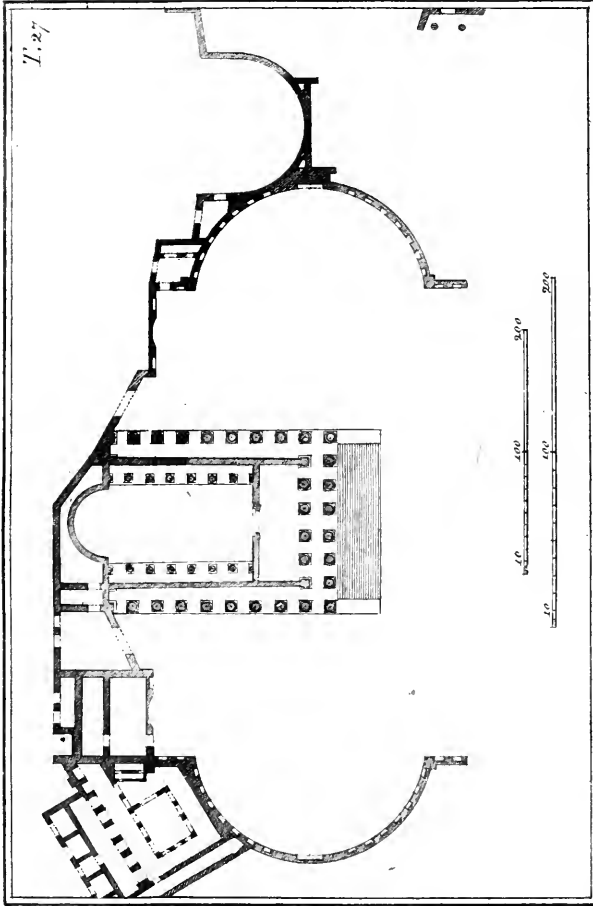


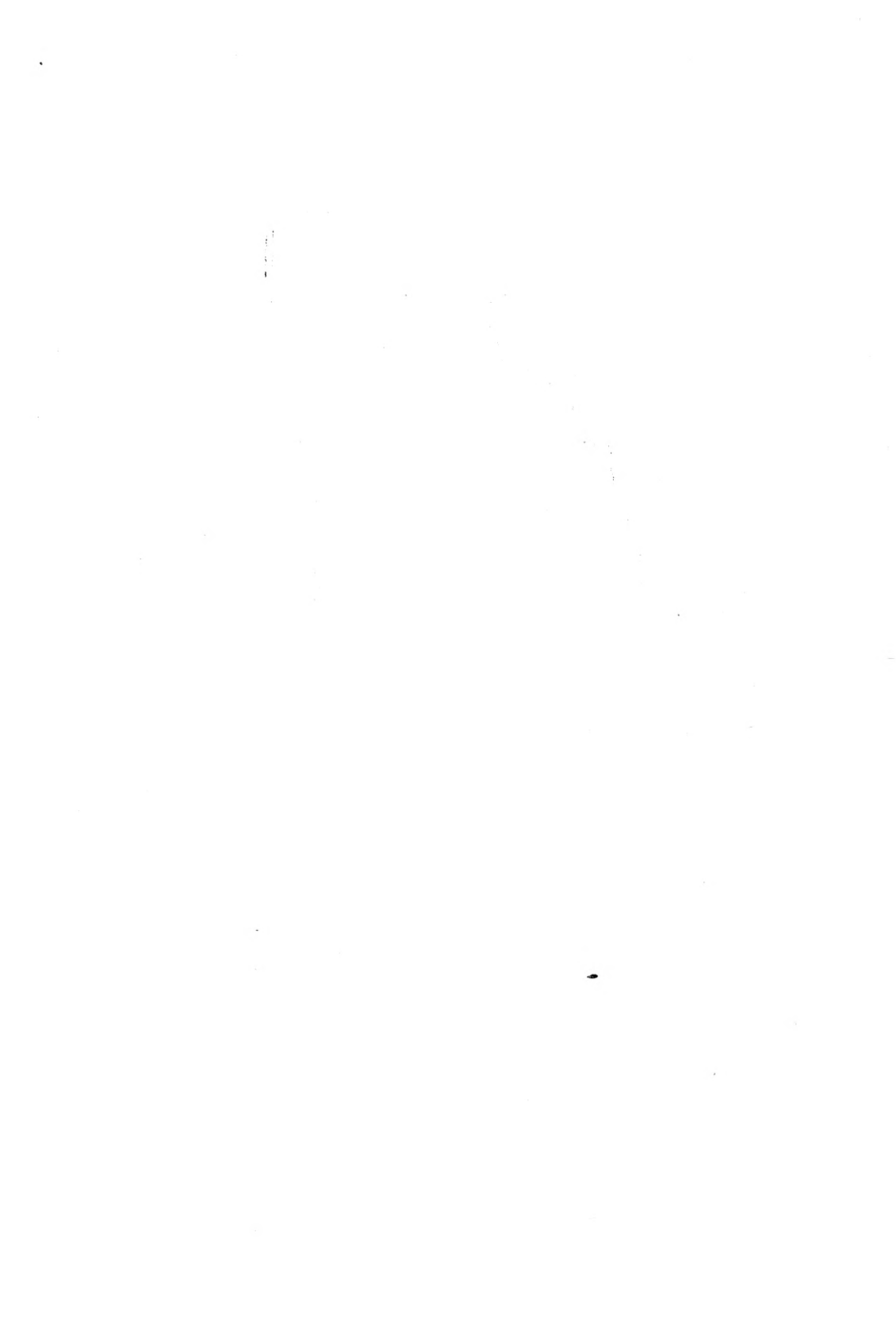


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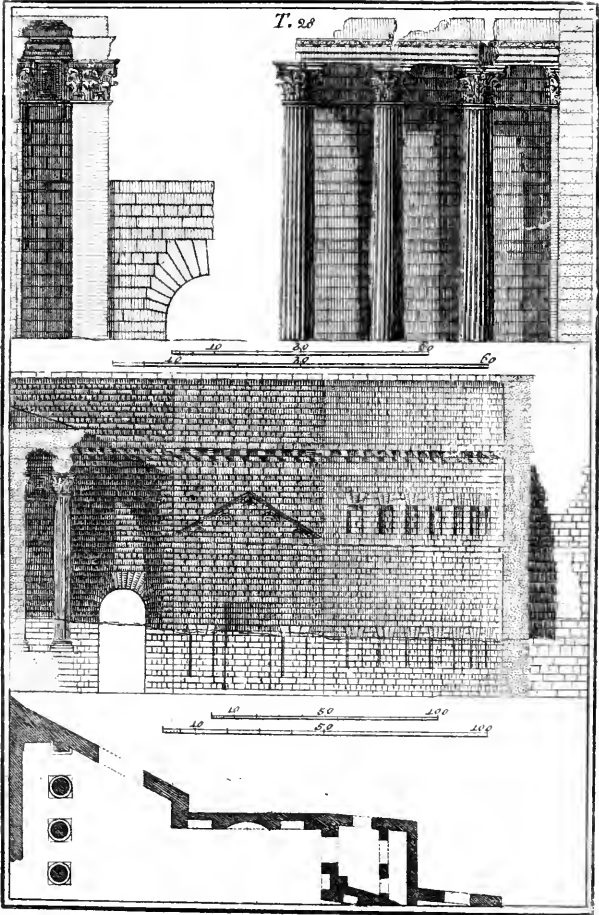


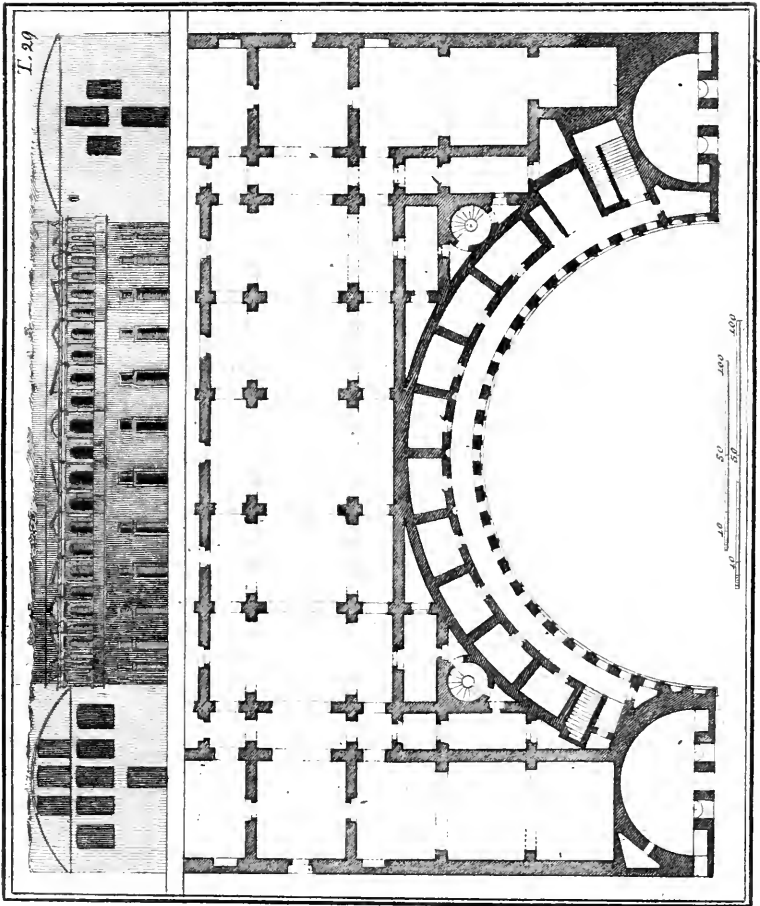


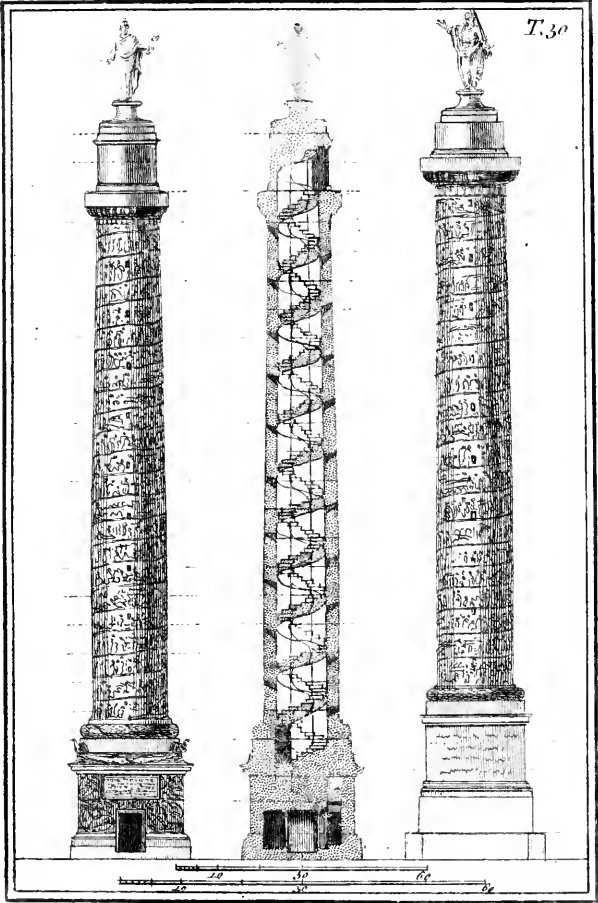




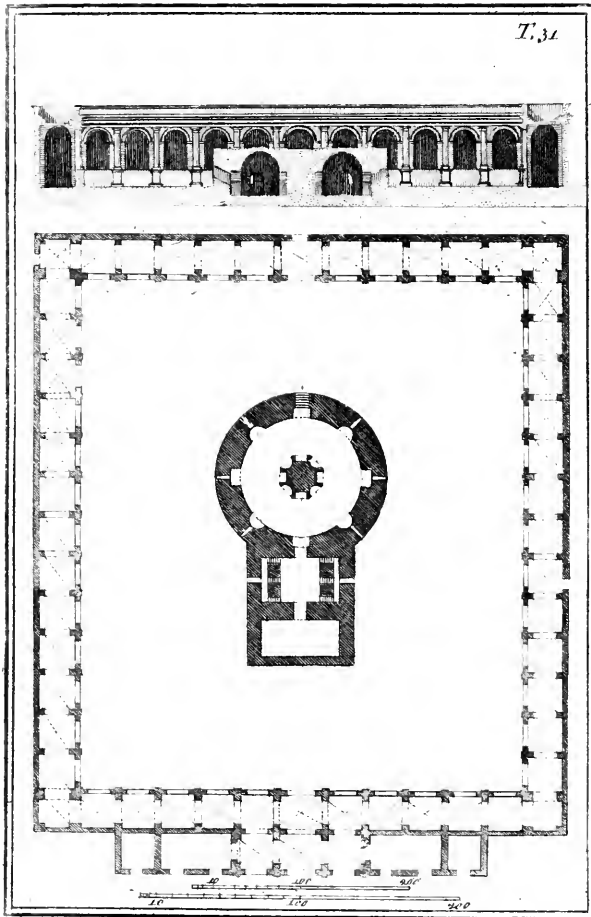
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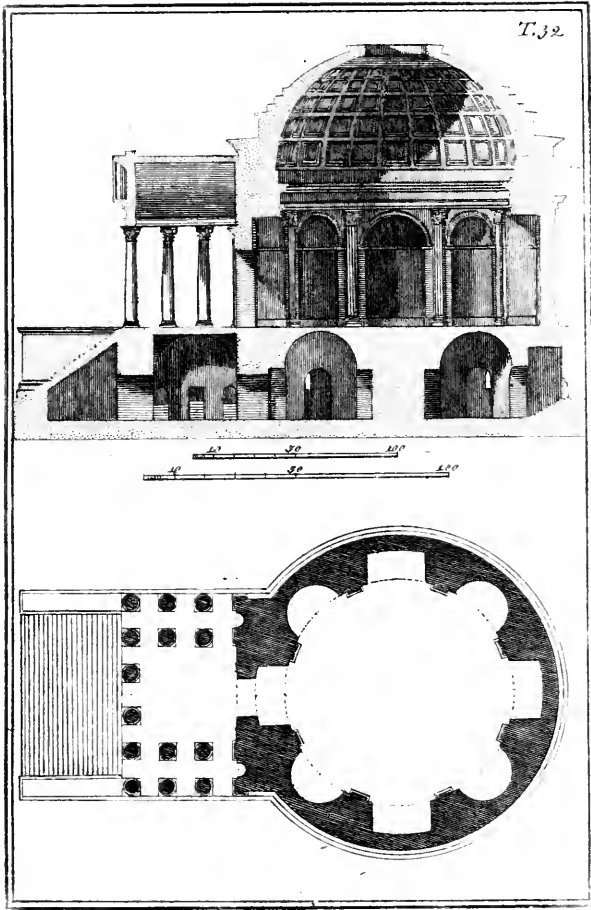


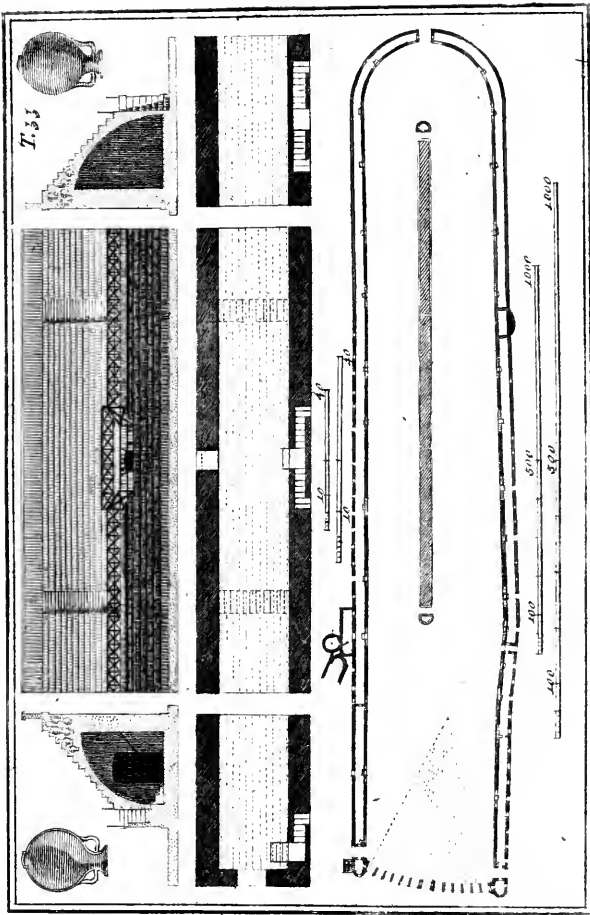


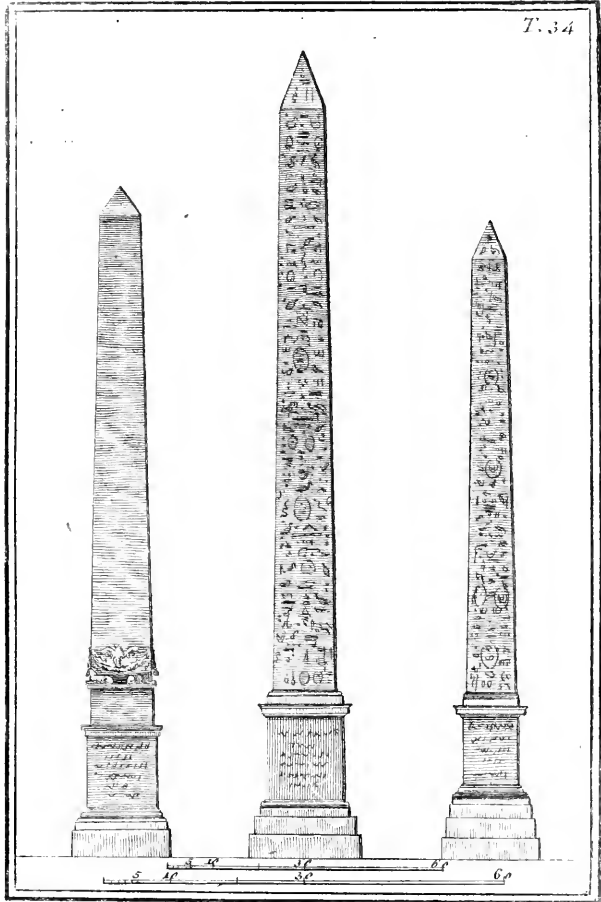
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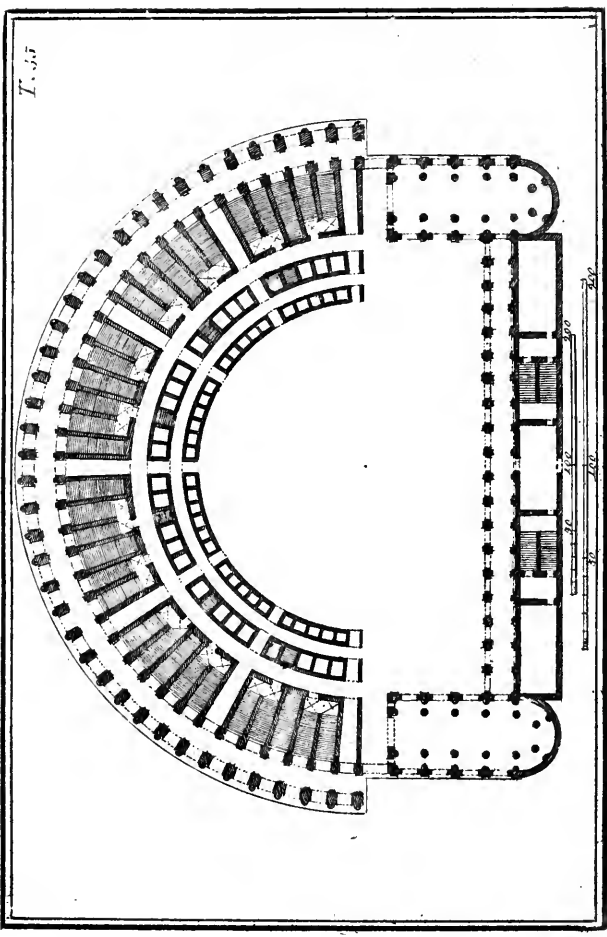
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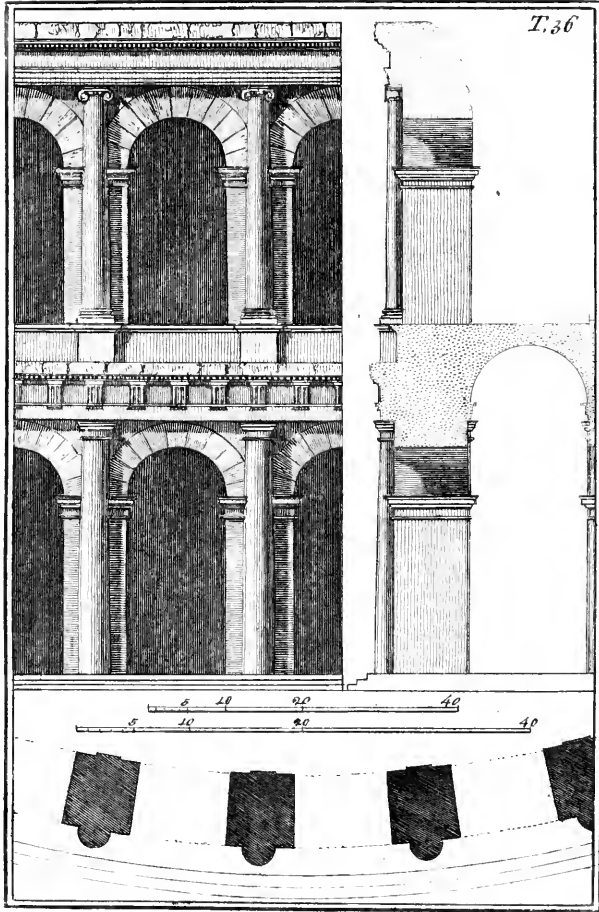


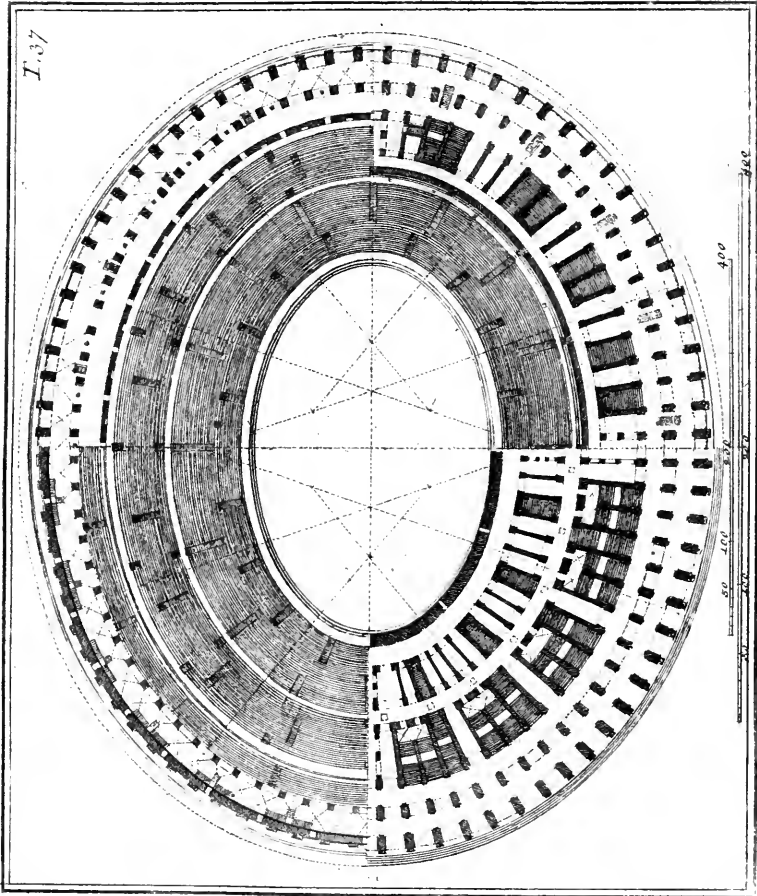


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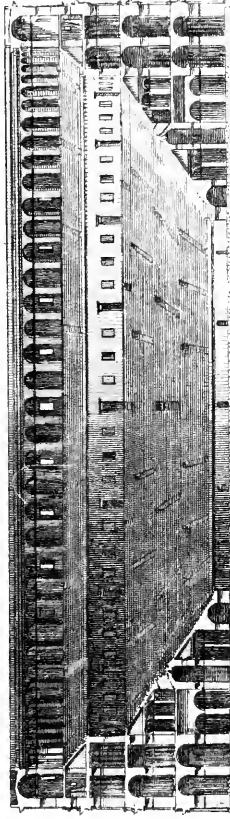
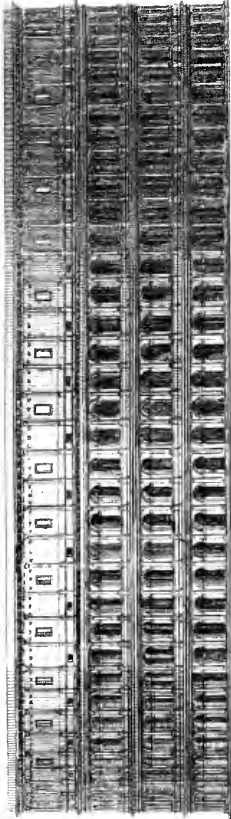
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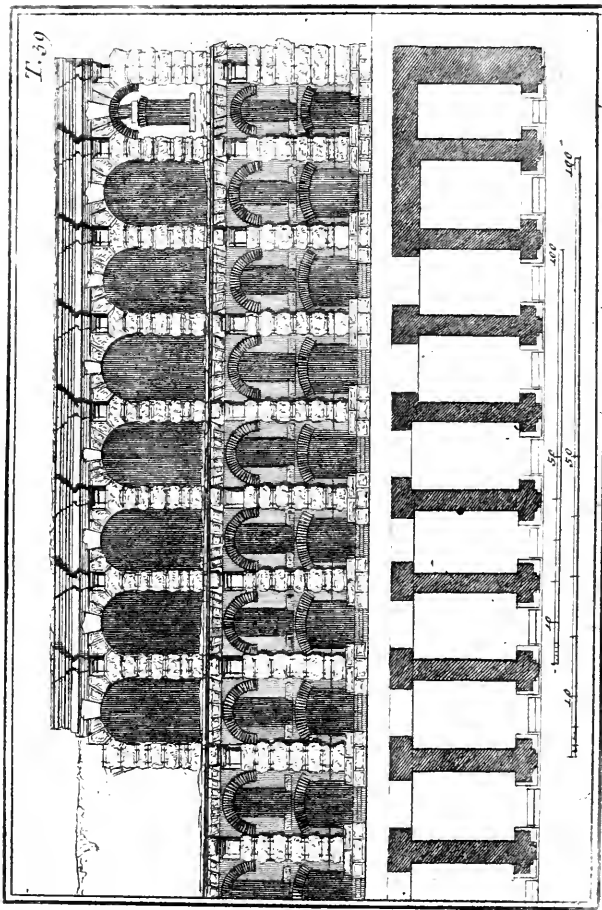




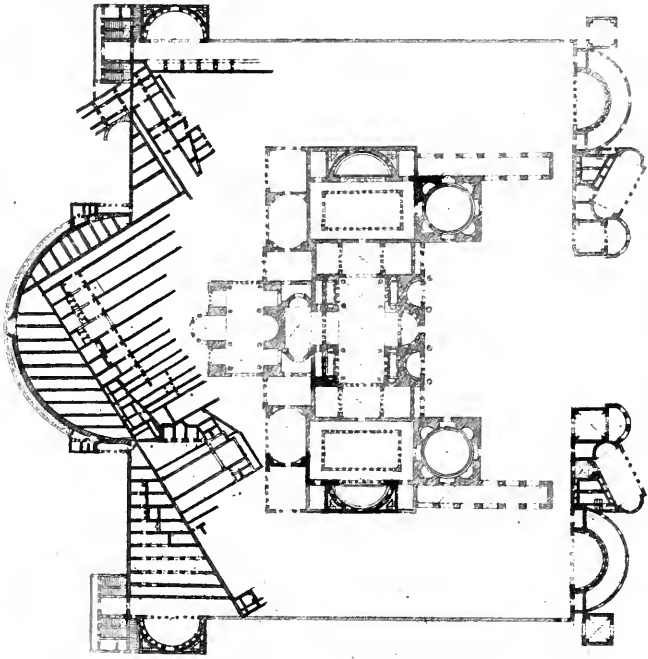
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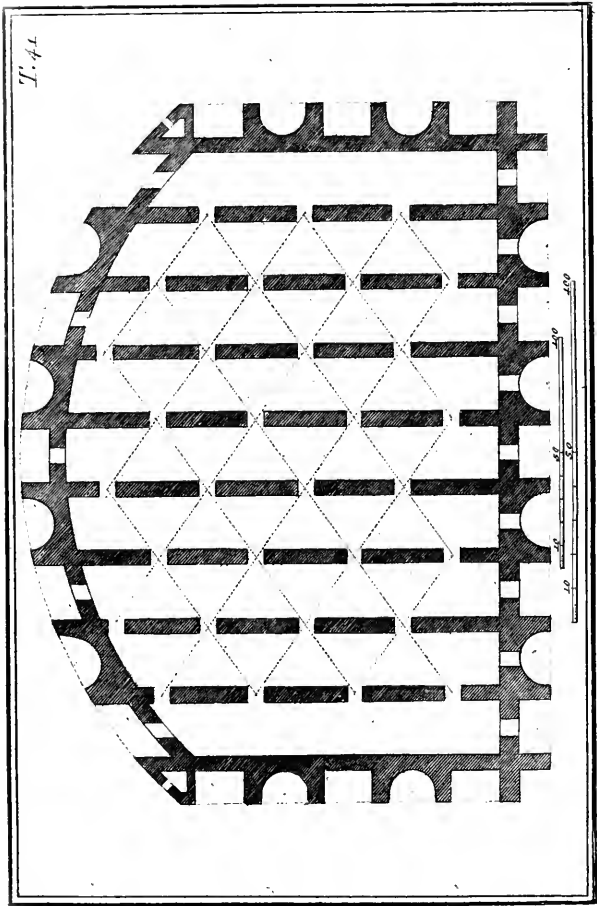




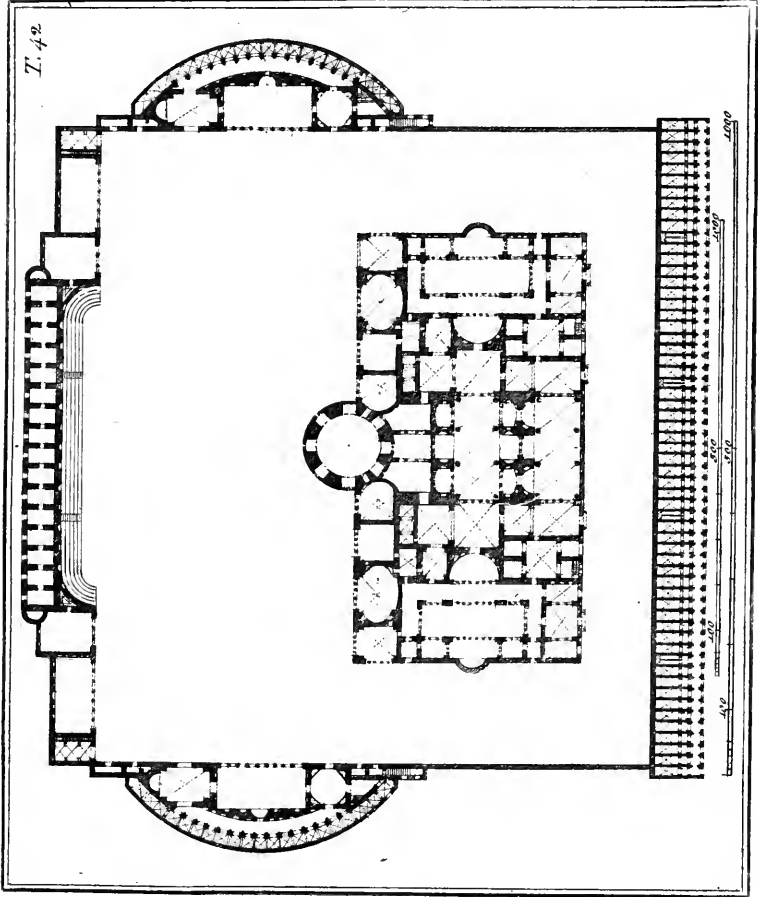
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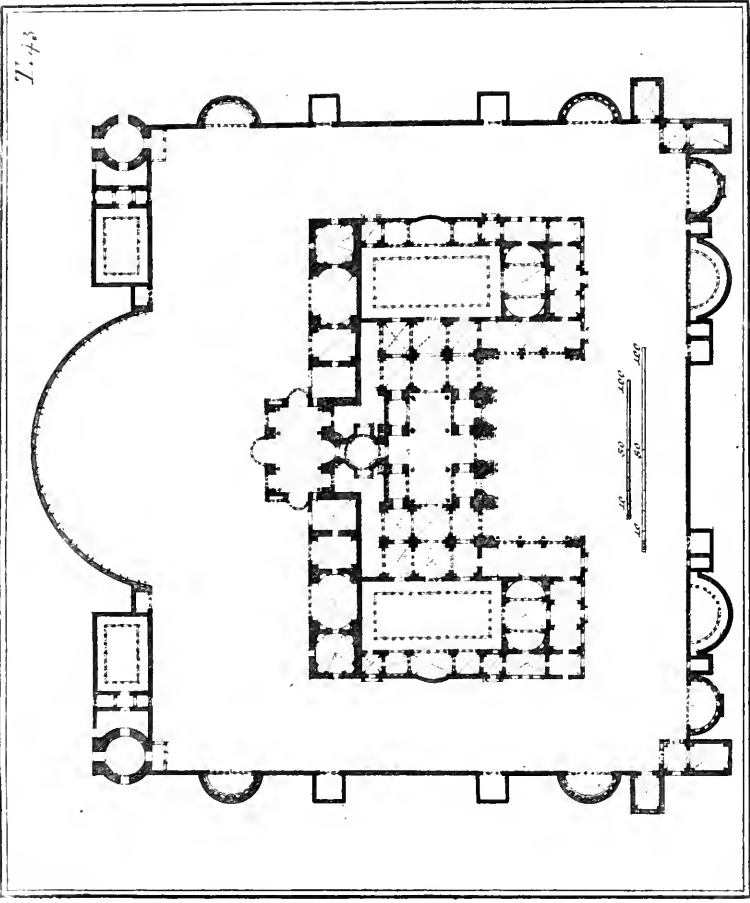


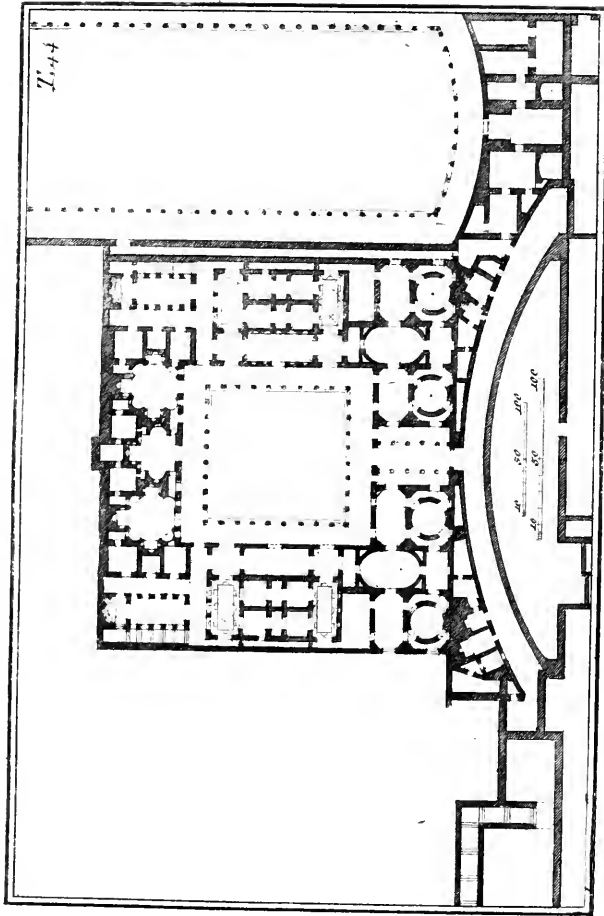


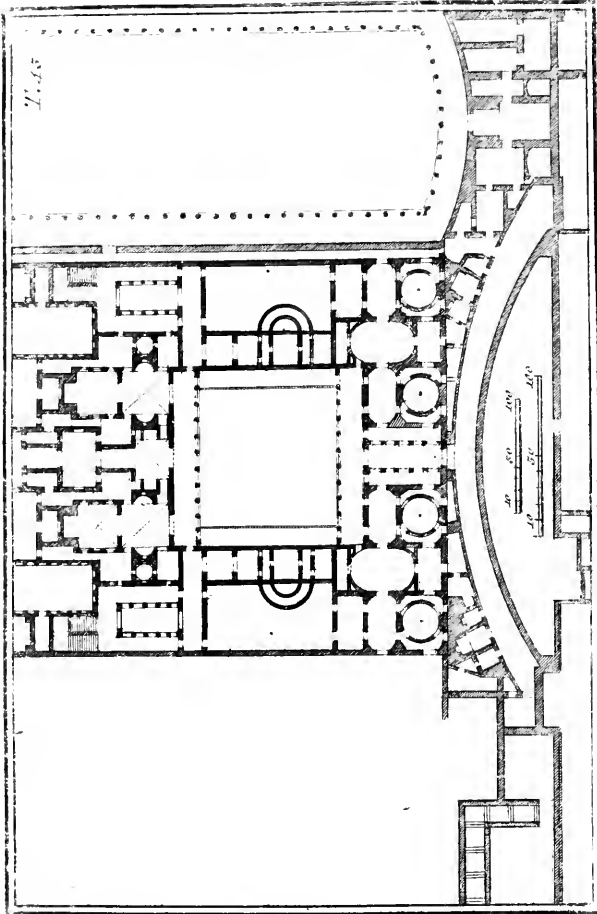
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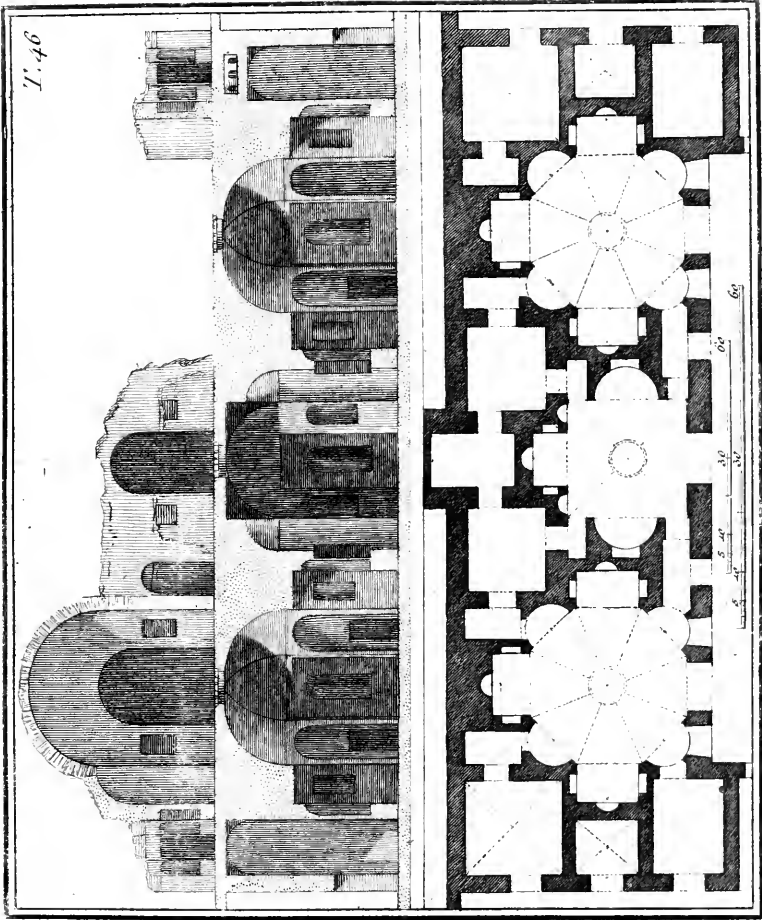


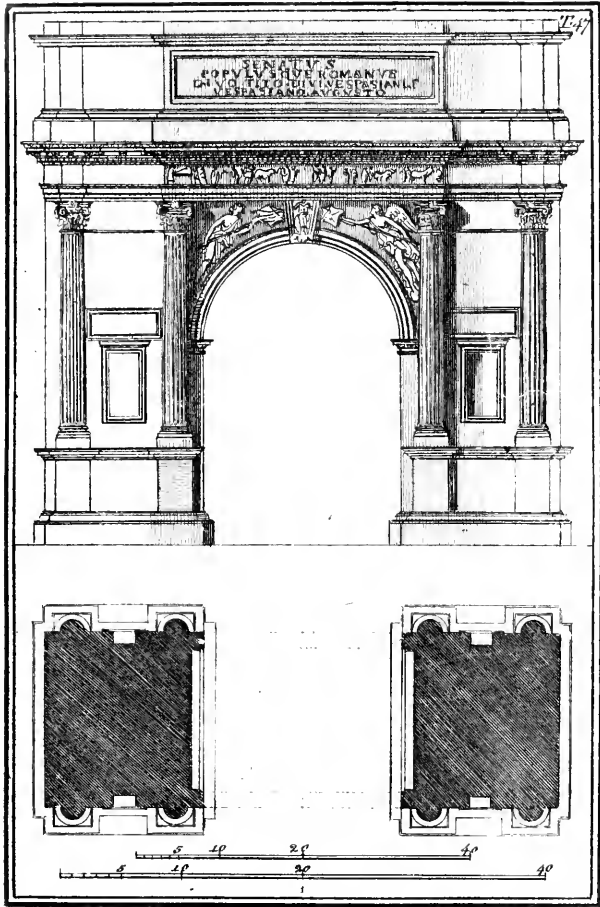
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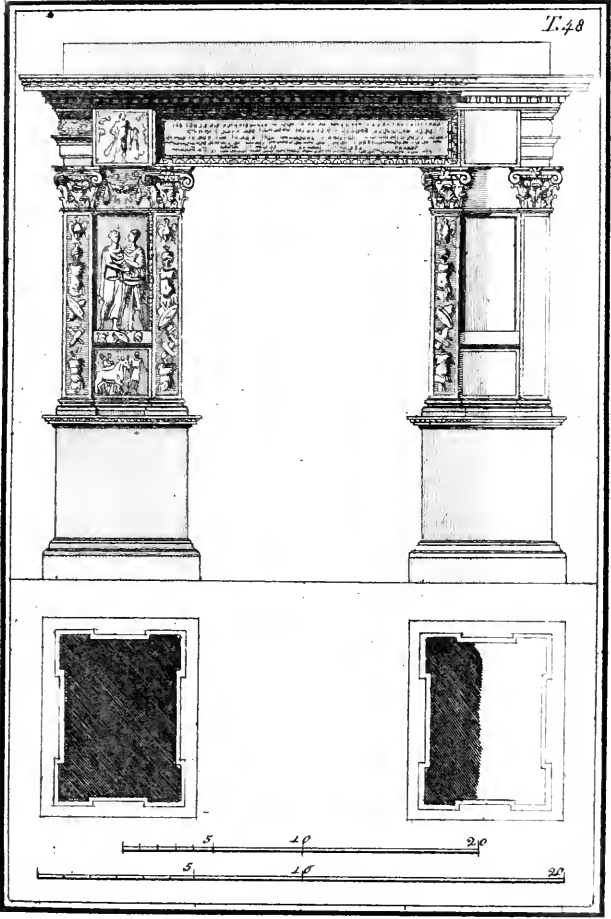




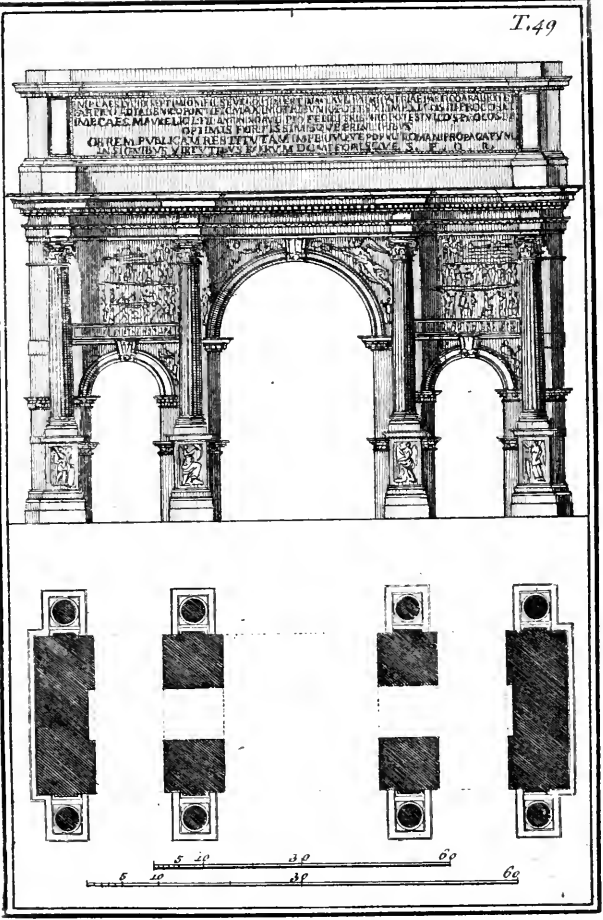




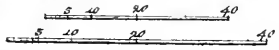
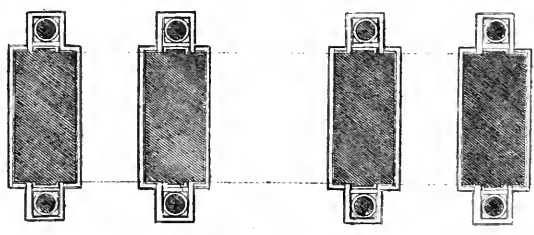
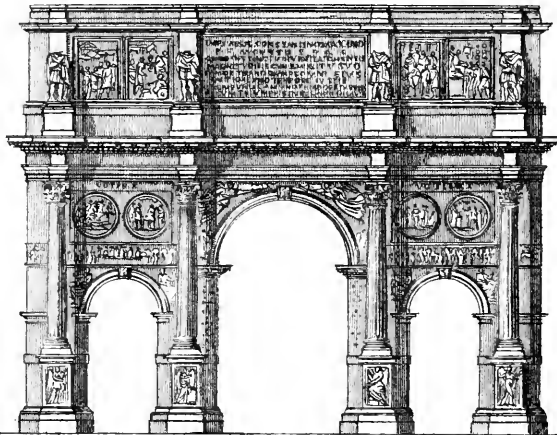


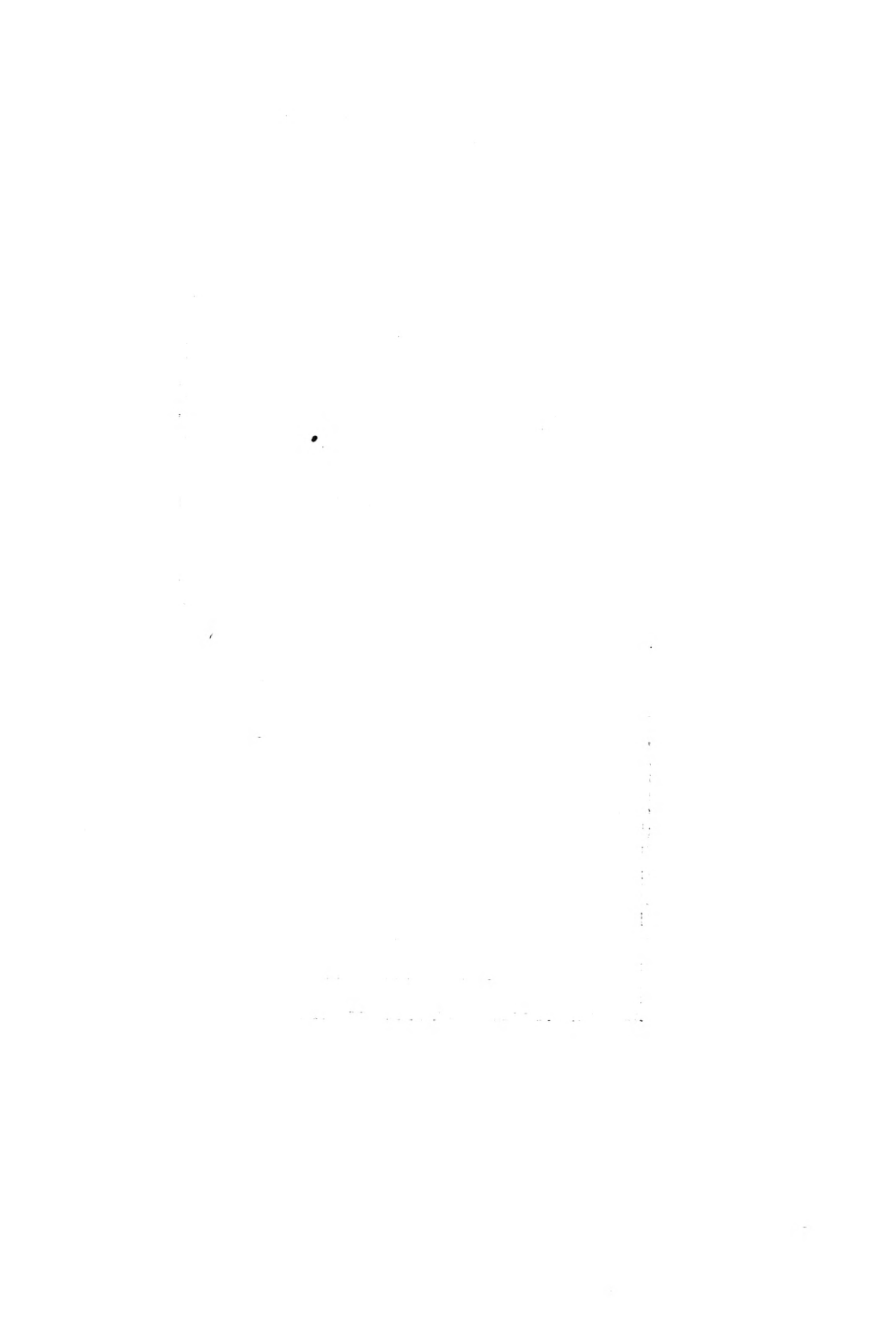




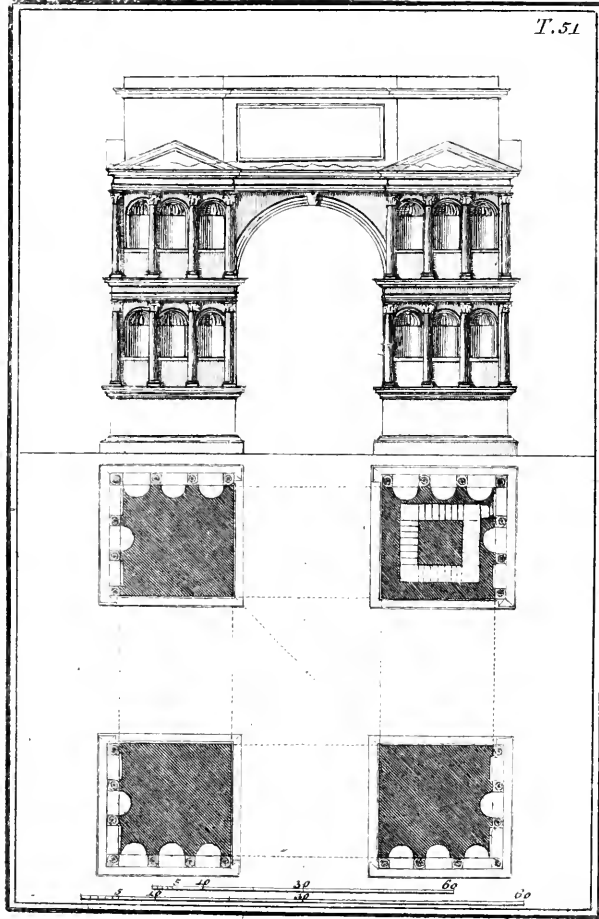




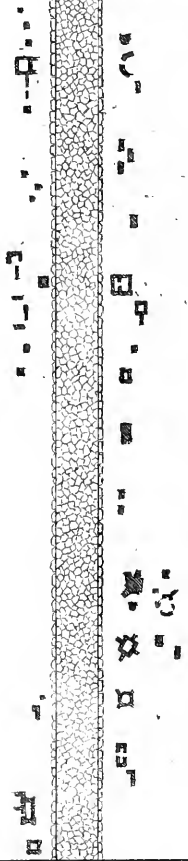
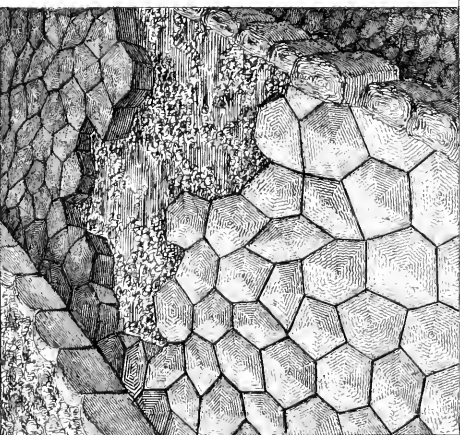
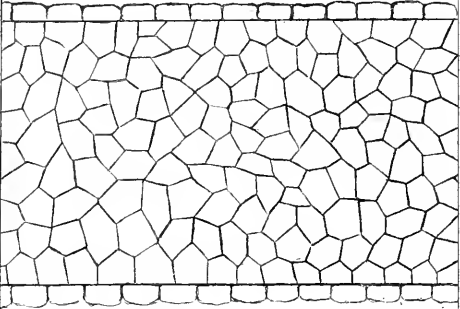




T. 51

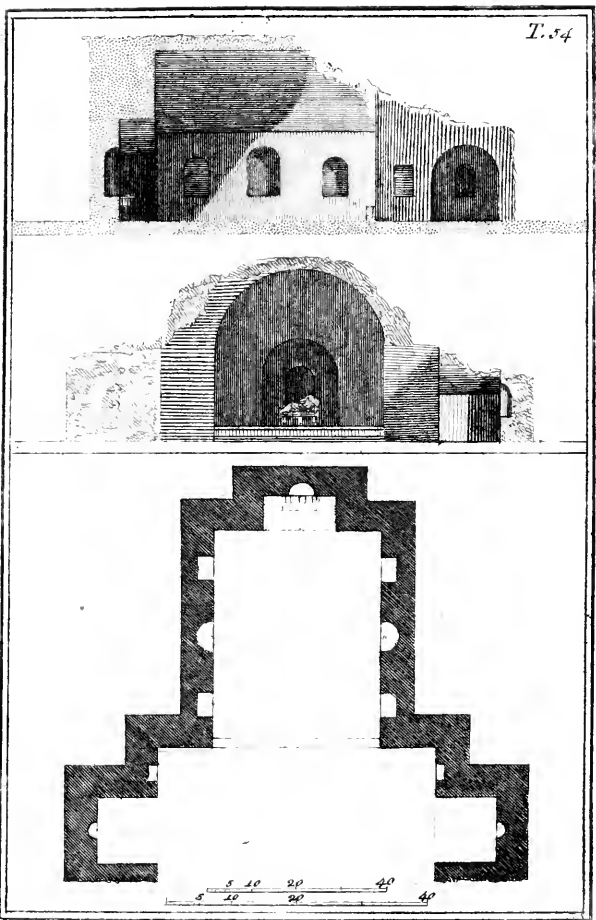


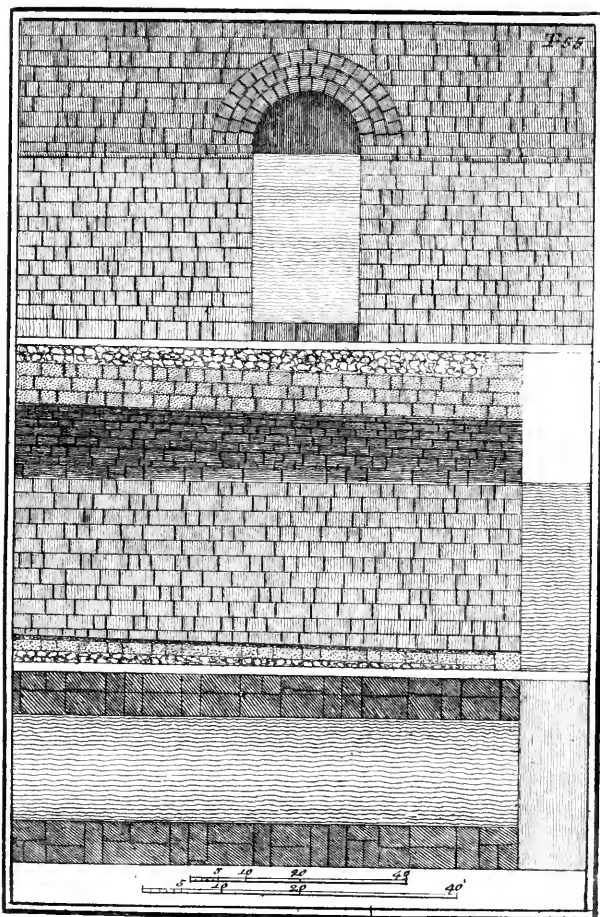
T.52



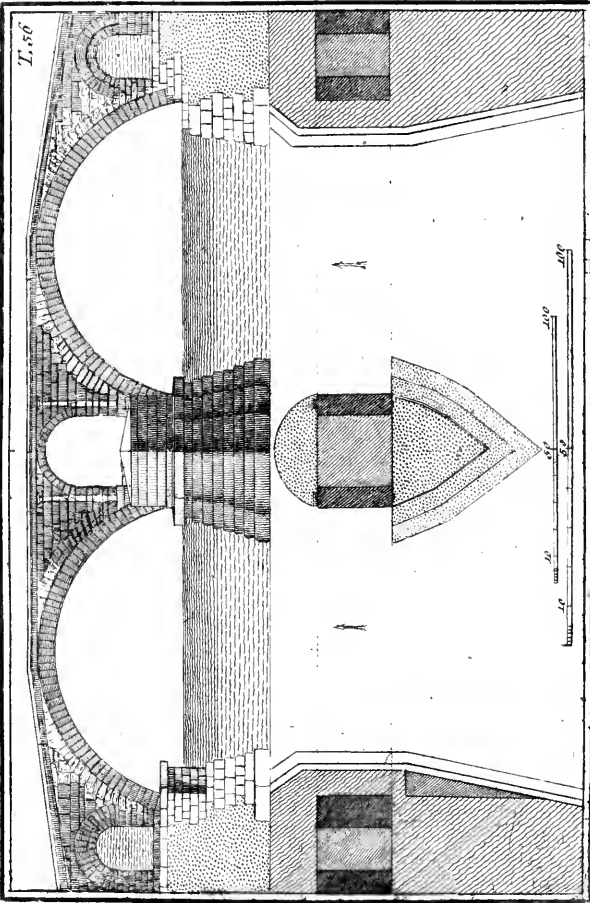


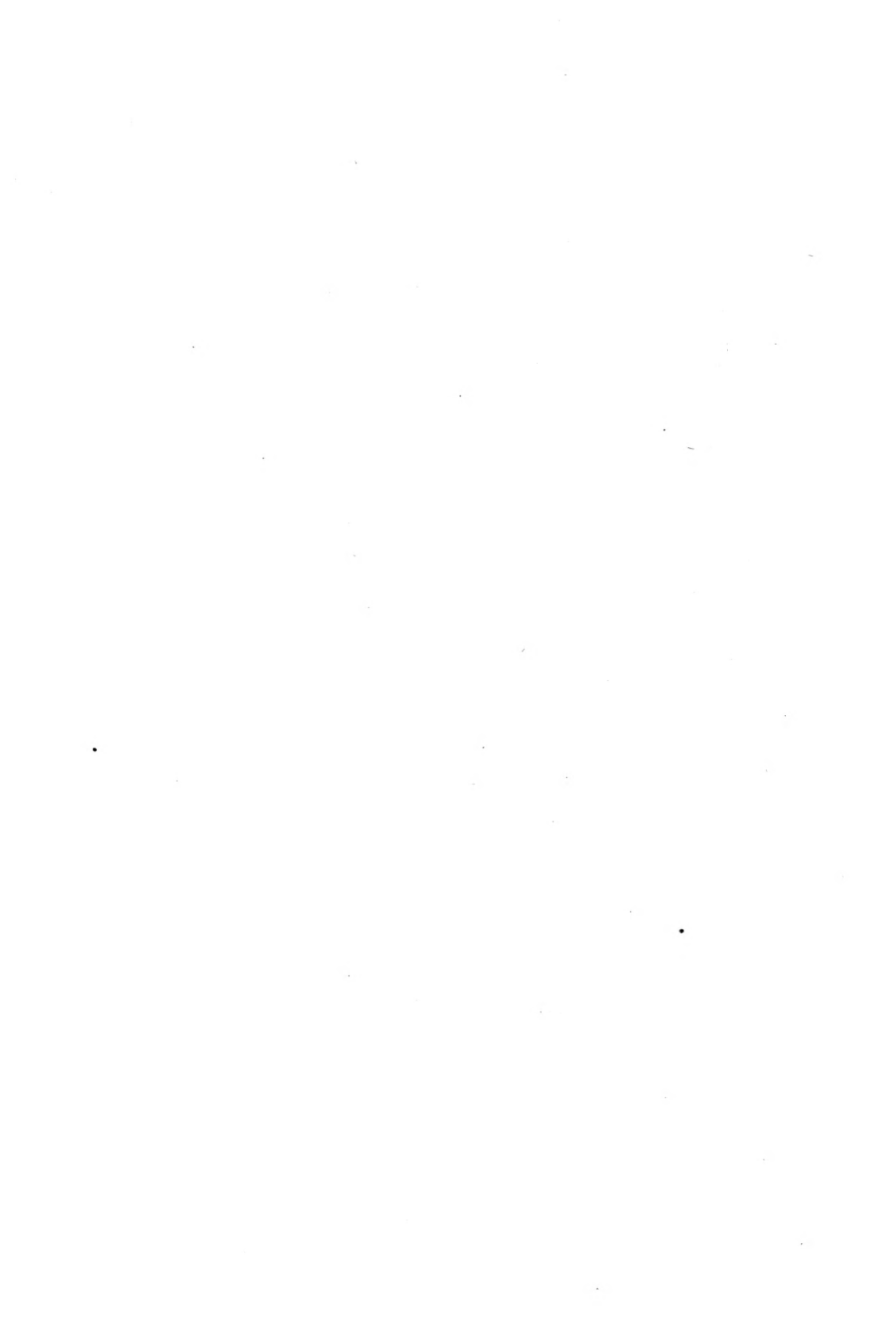
T. 54

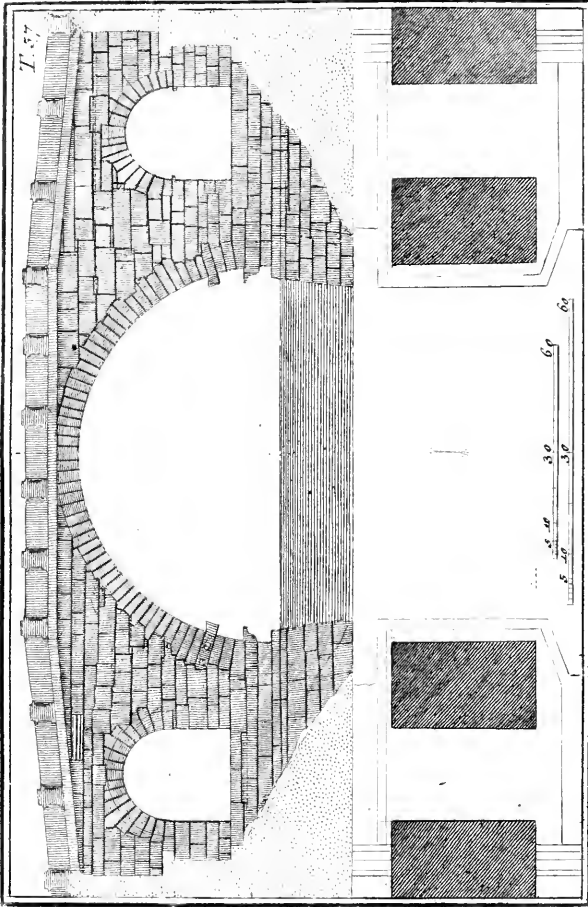






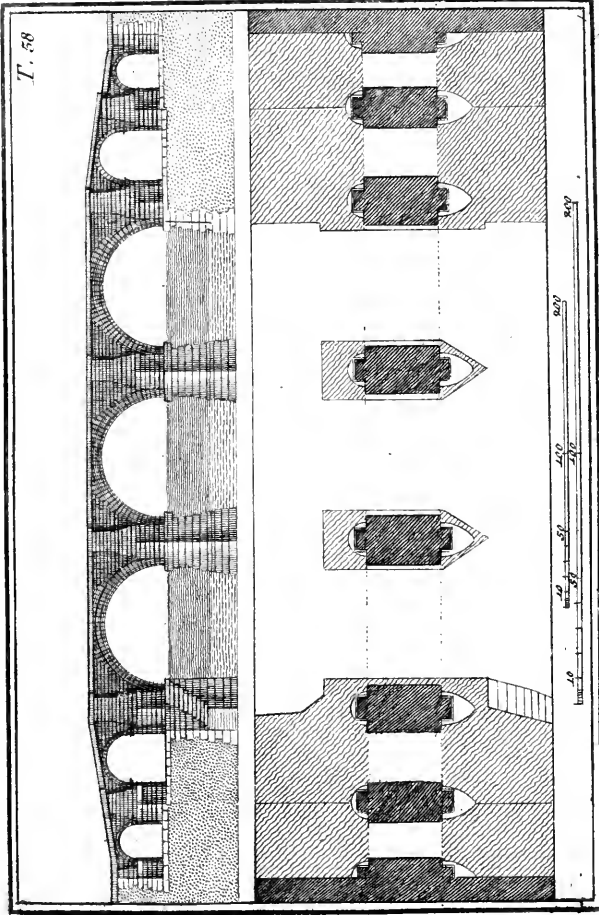


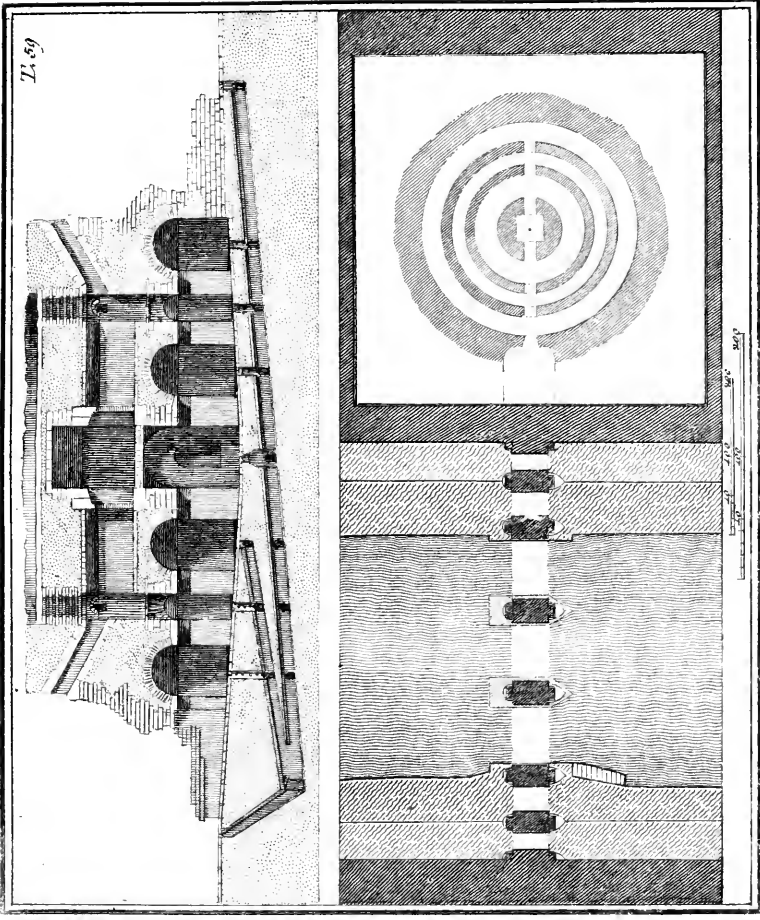


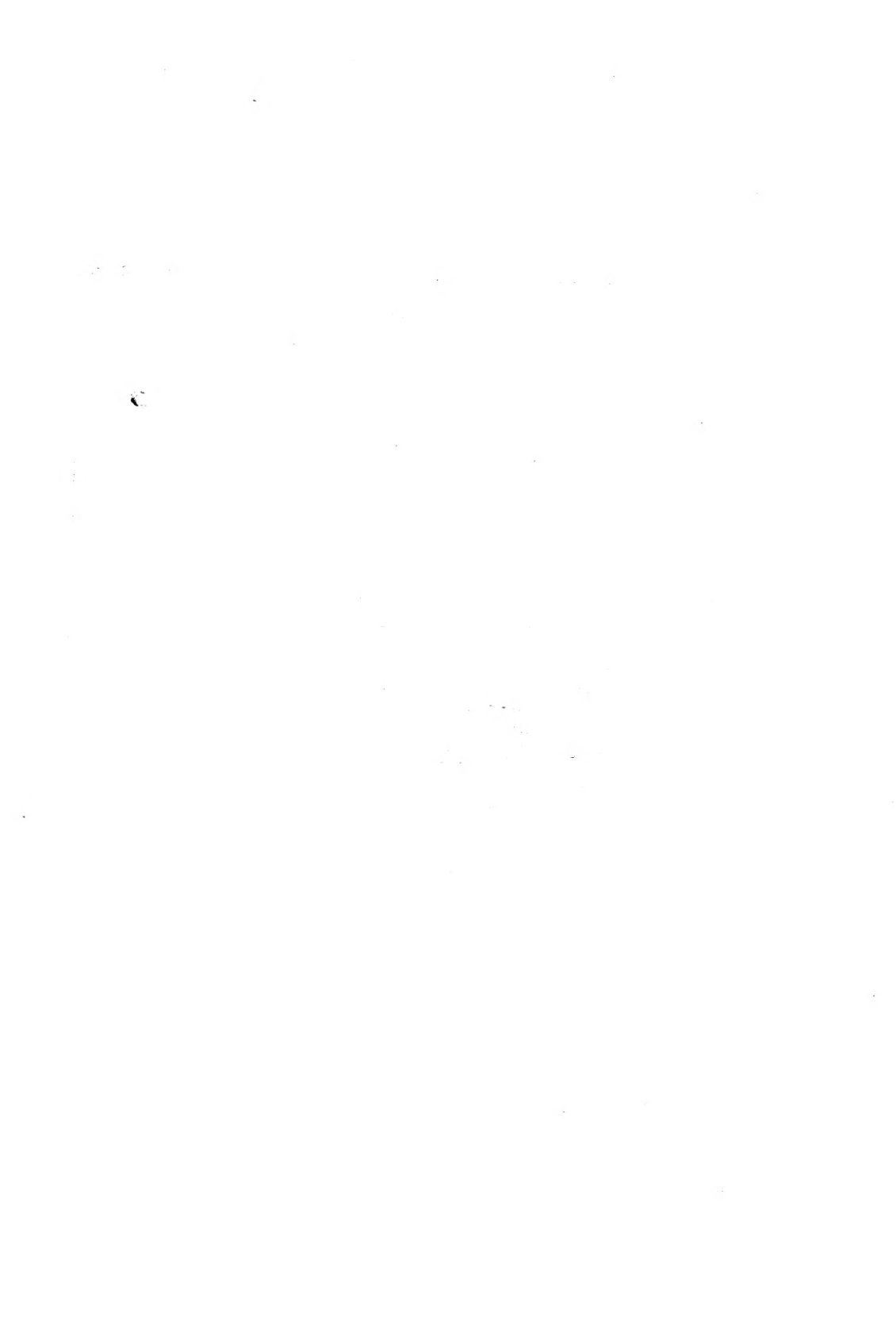




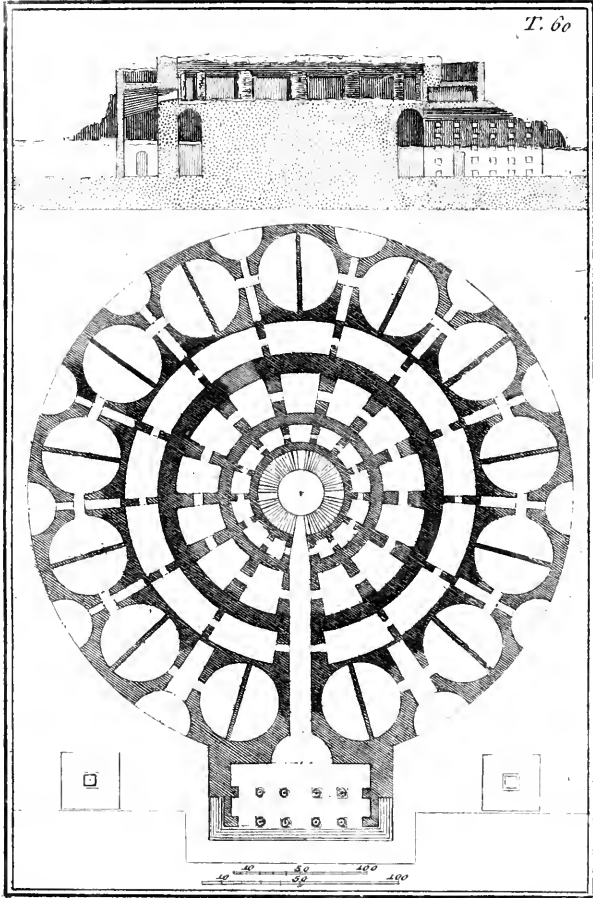
T. 58

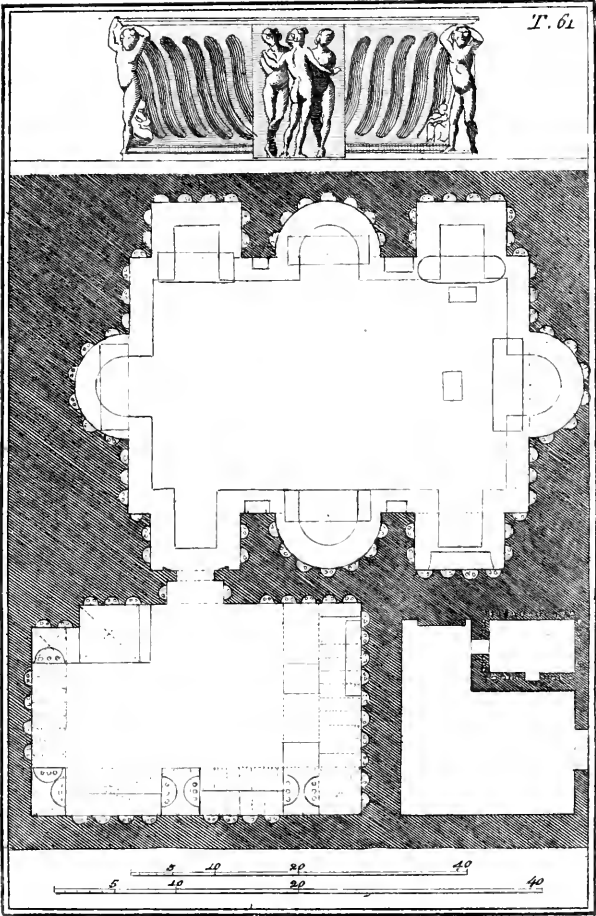


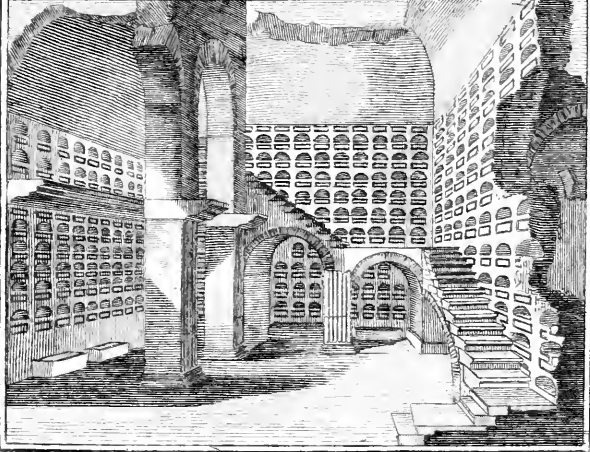
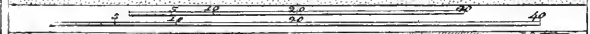
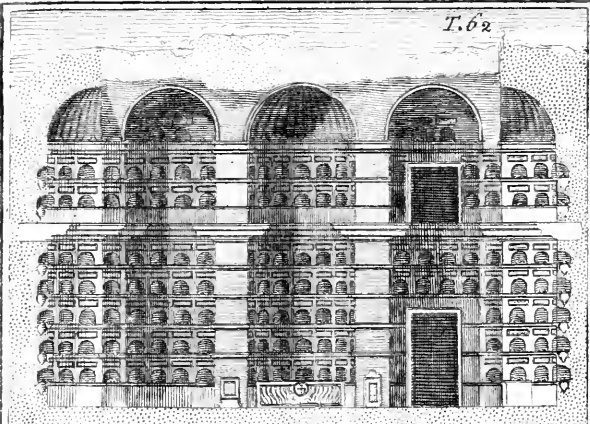


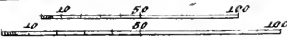
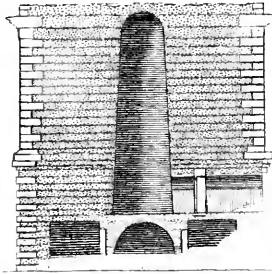
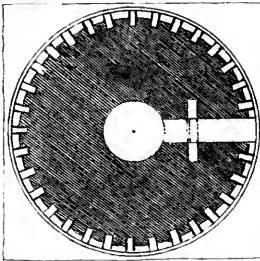
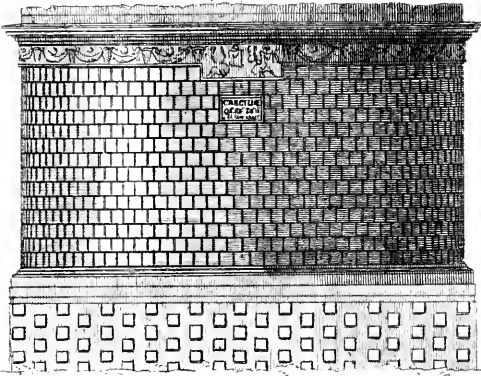


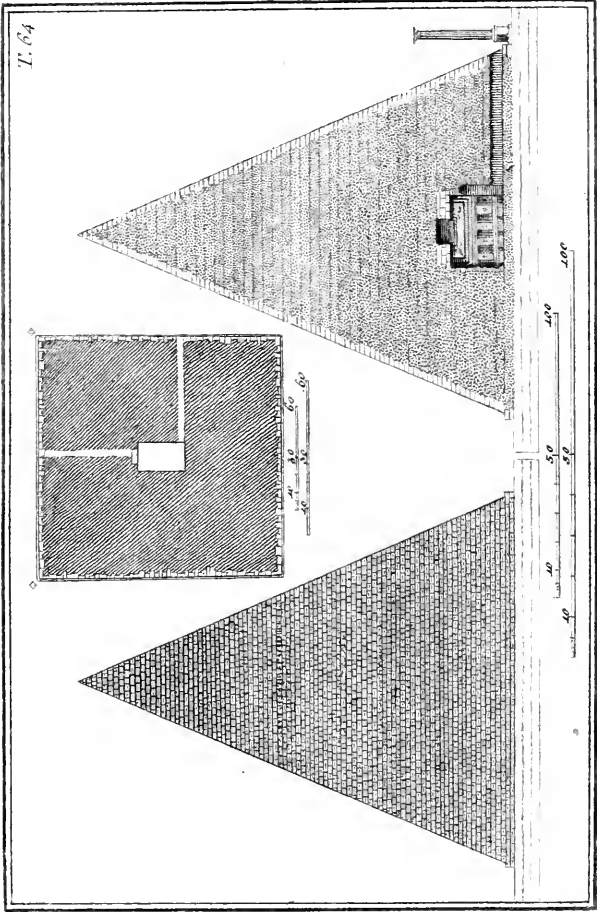
T. 60



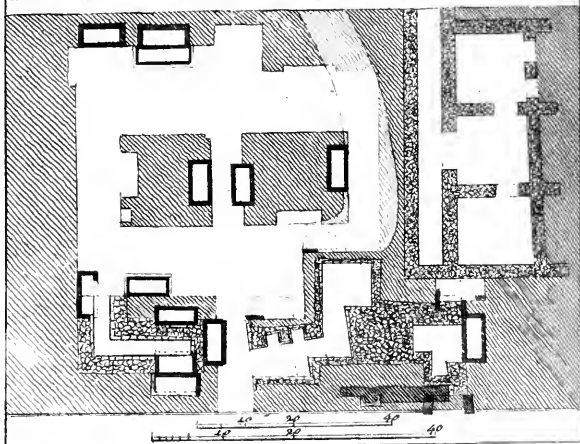
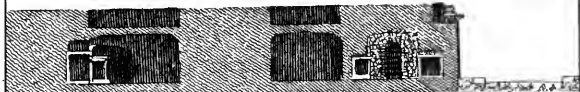
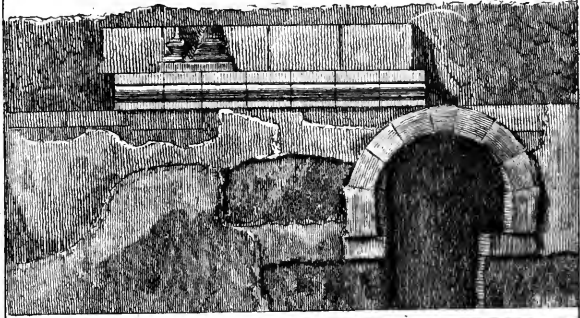


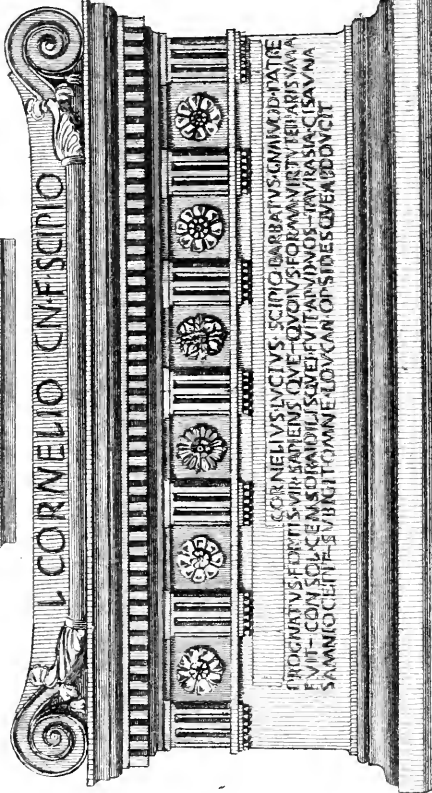
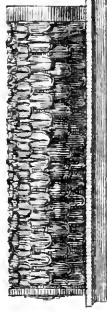




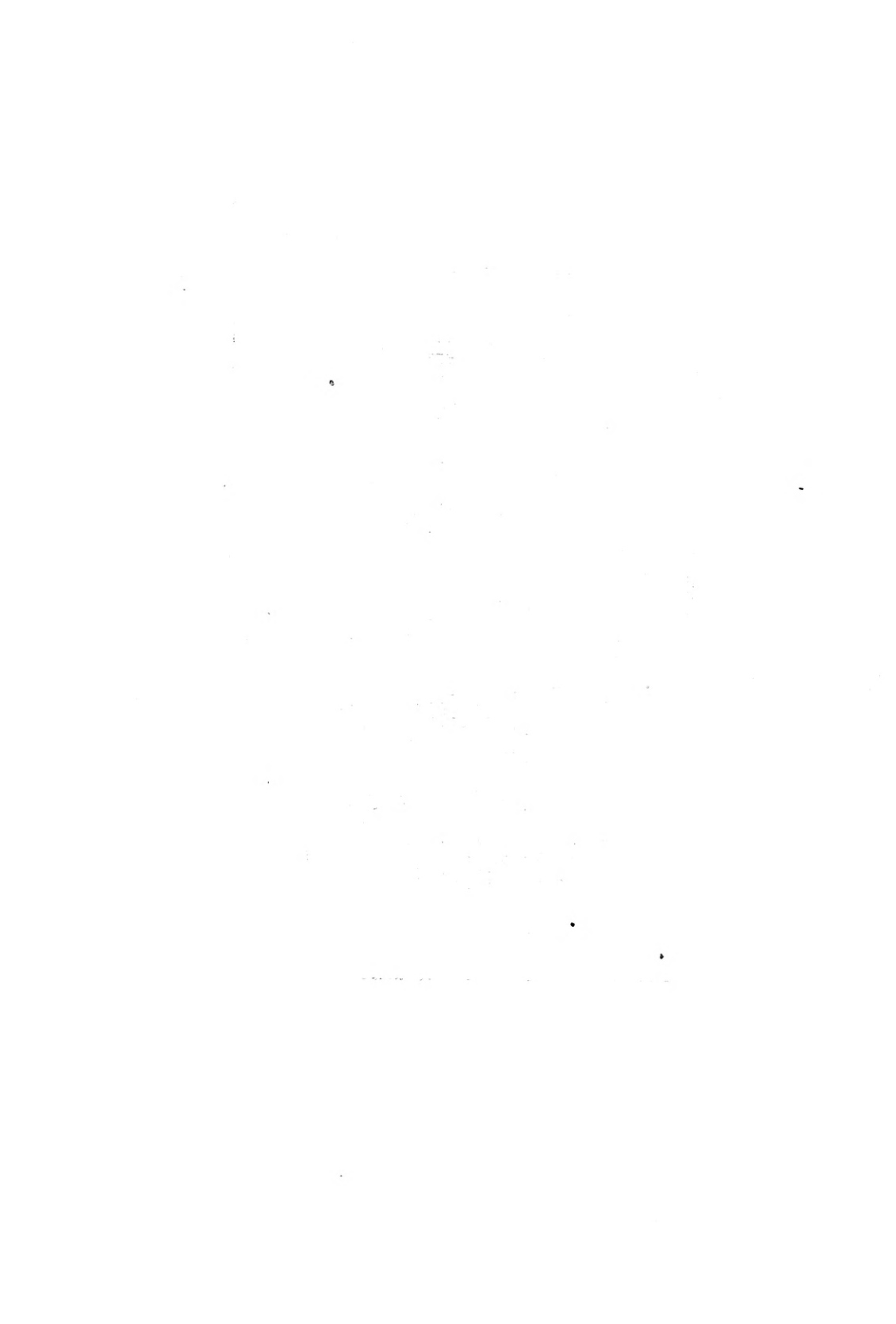




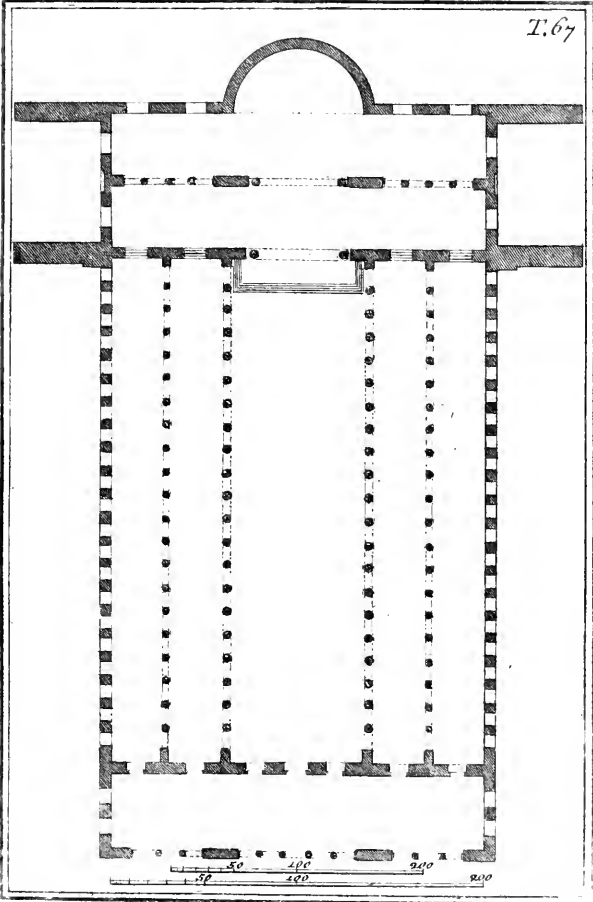




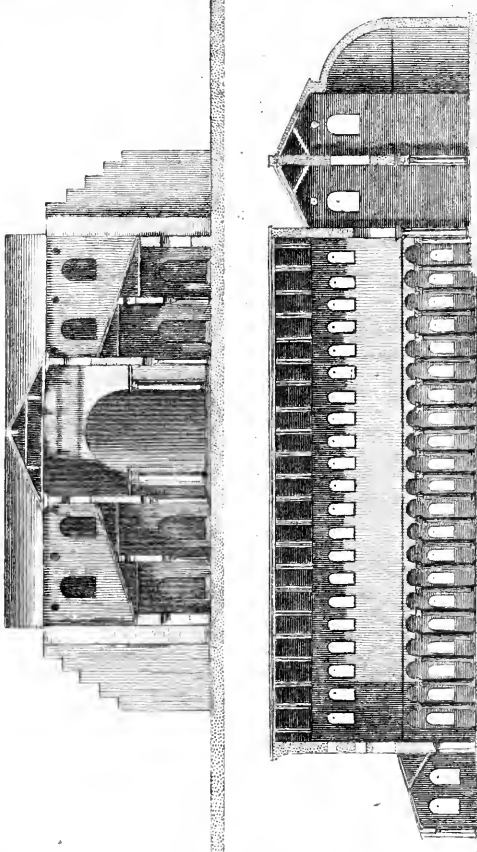
L CORNELIVS IVCTVS SCIPIO BARBATUS GMINIBVS PATRE
PROGNATVS FORTIS VIRI SAPIENS QVE QVOIVS FORVM VIRTUTIBVS VNA
FVIT COM SOLI CEAS HONORIBVS FELICITAVDINOS INVIRASIA CIS VNA
SANNICENTRE SVBITO ANNE LOVCANOPIS RES QVEA DDVCIT

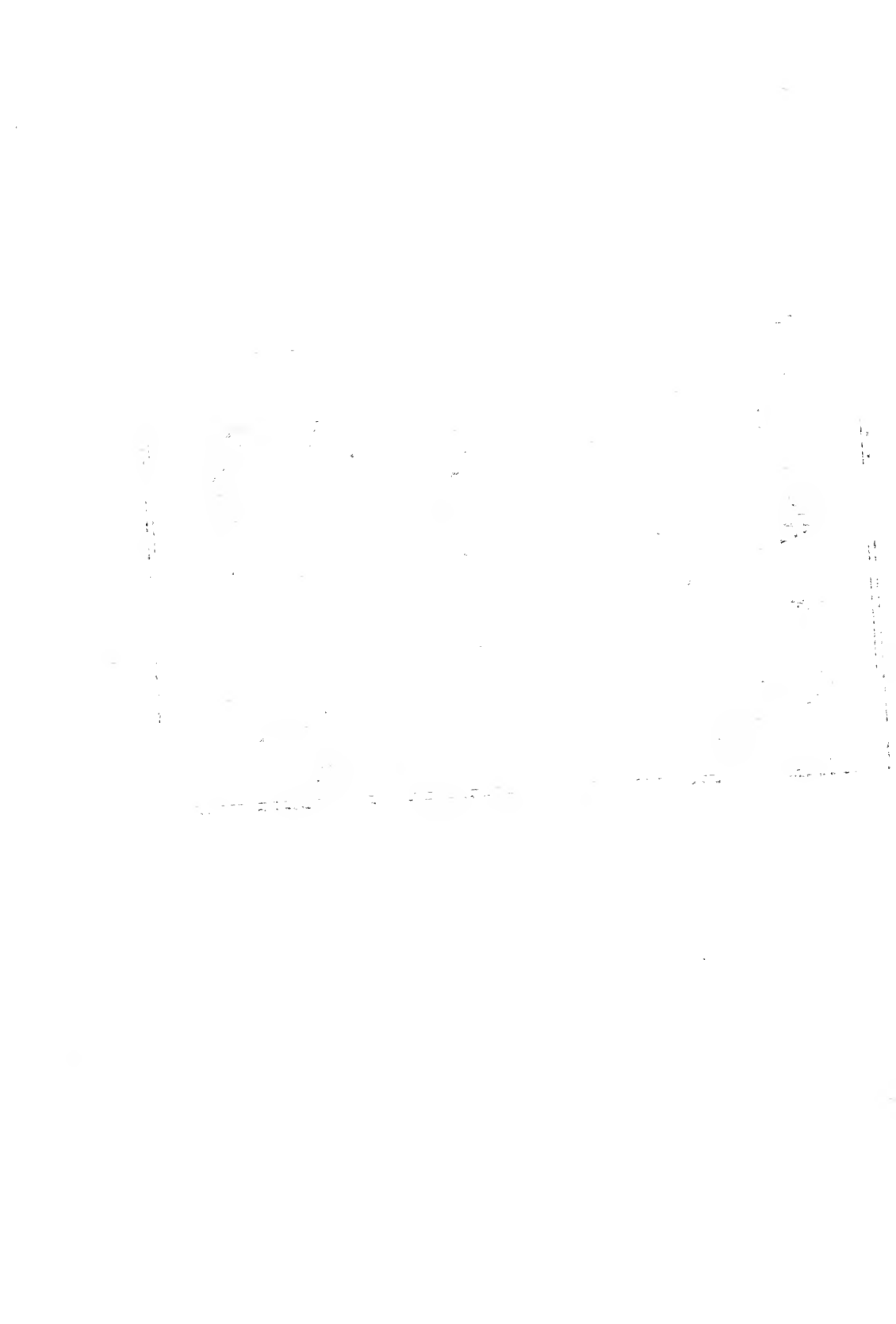


T. 67

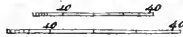
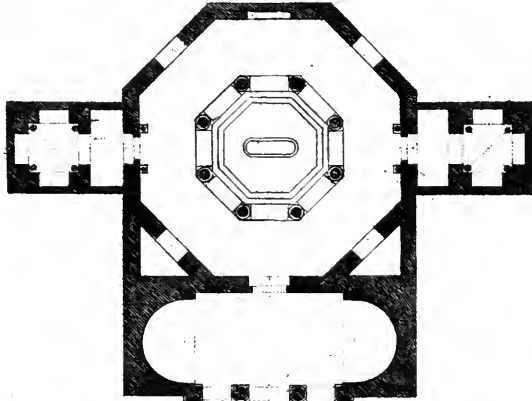
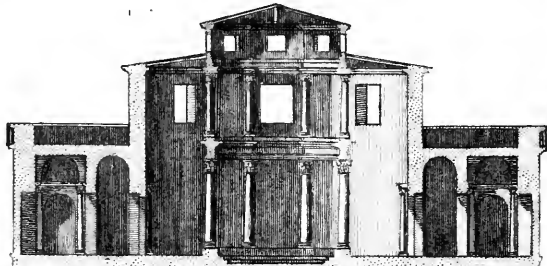


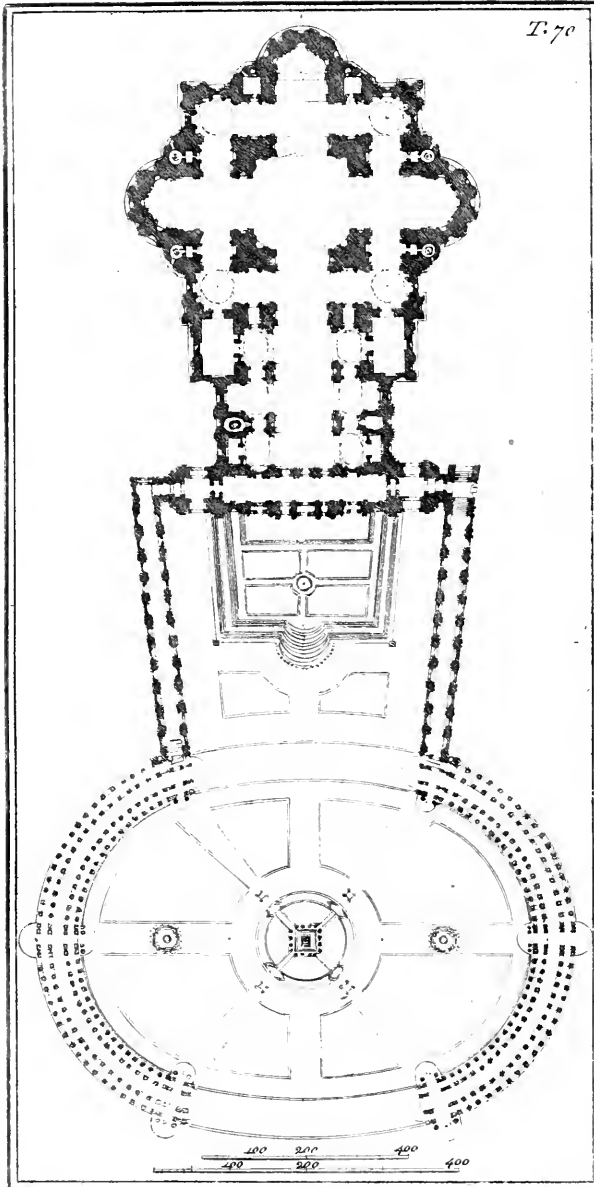
T. 08



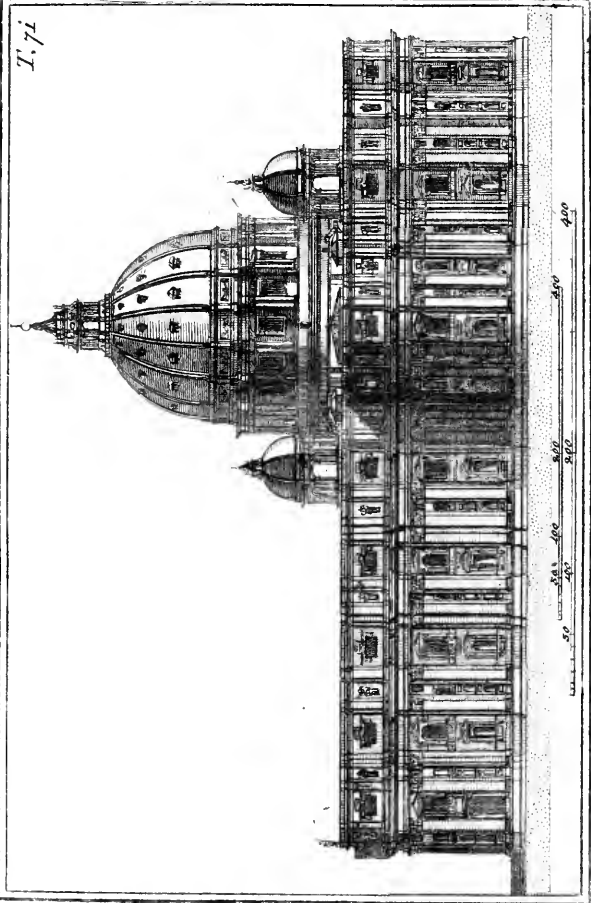


T. 69

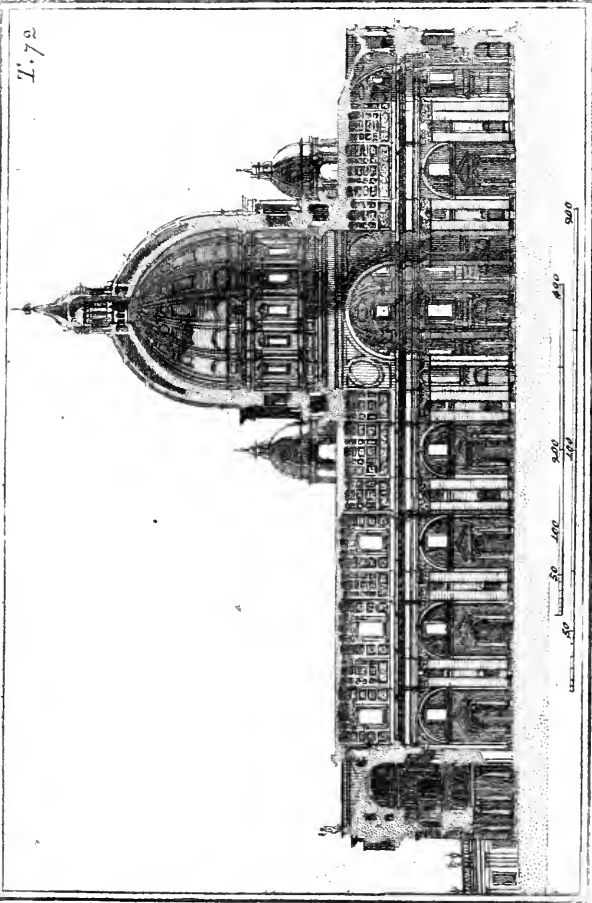




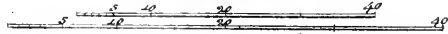
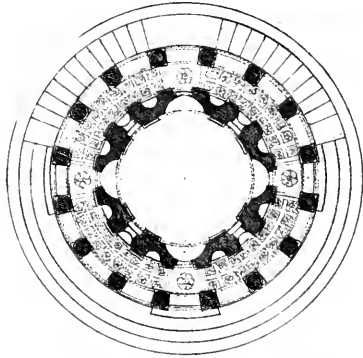
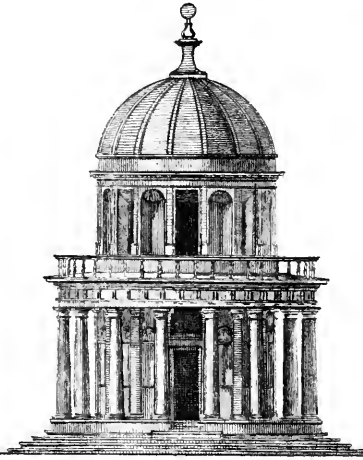
T. 74

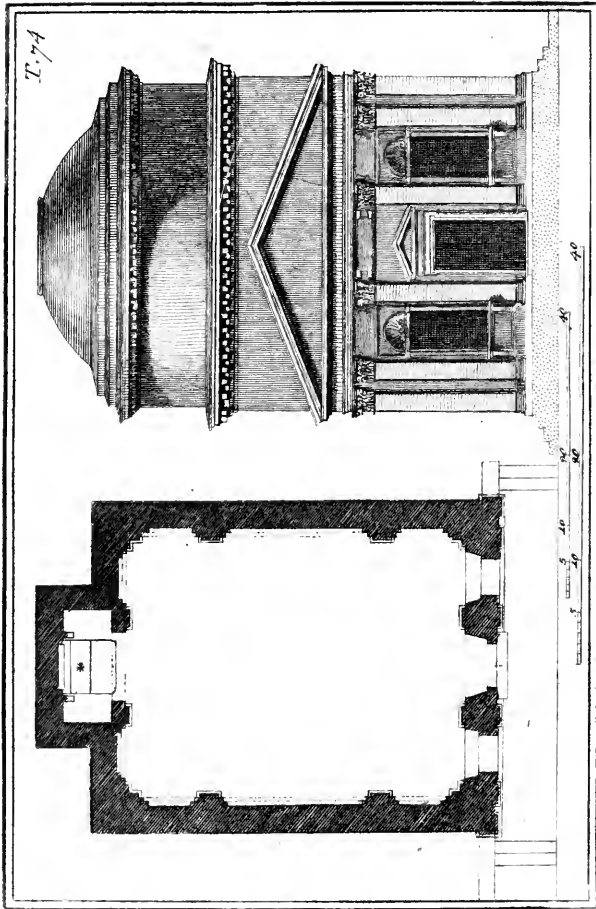


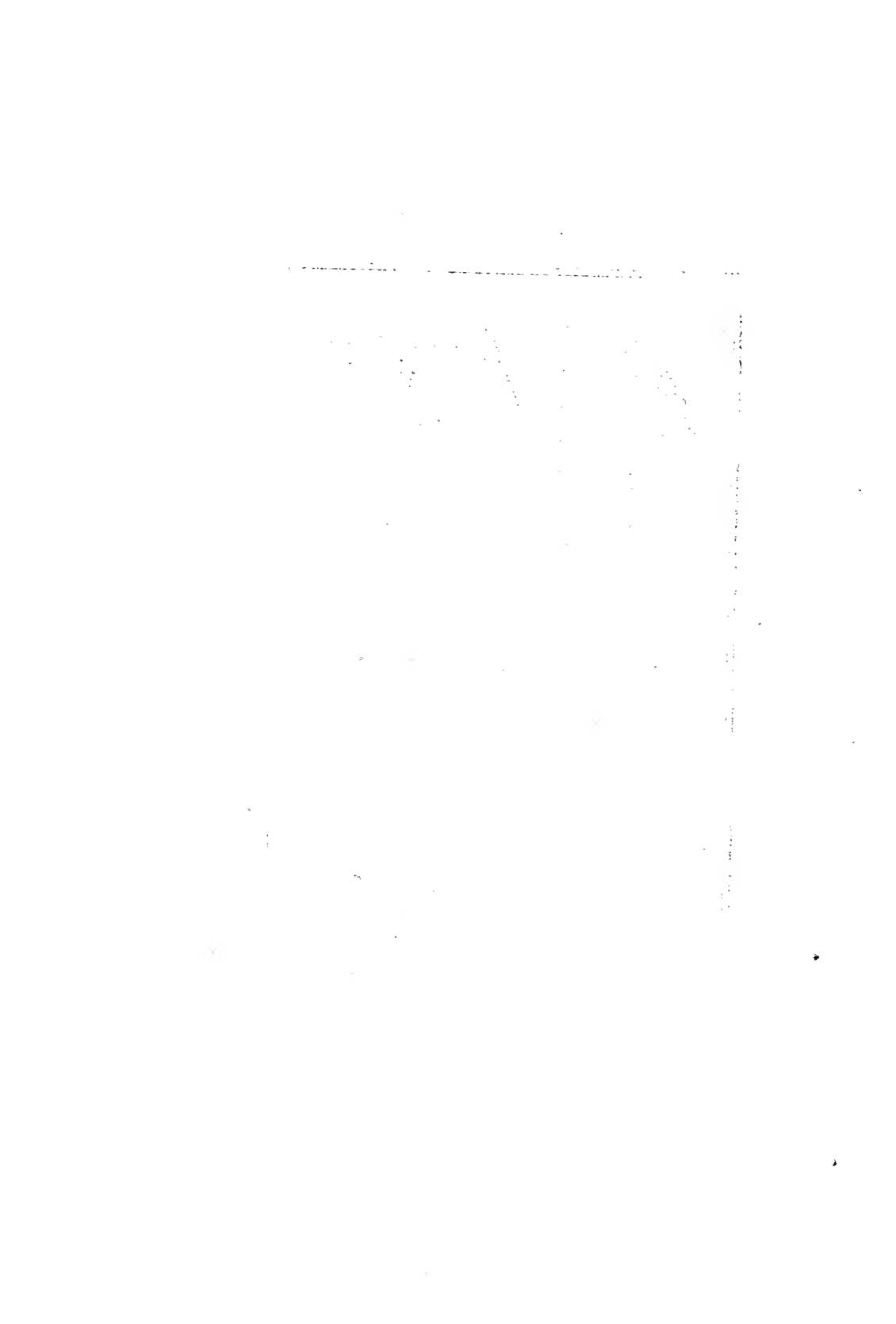
T. 72

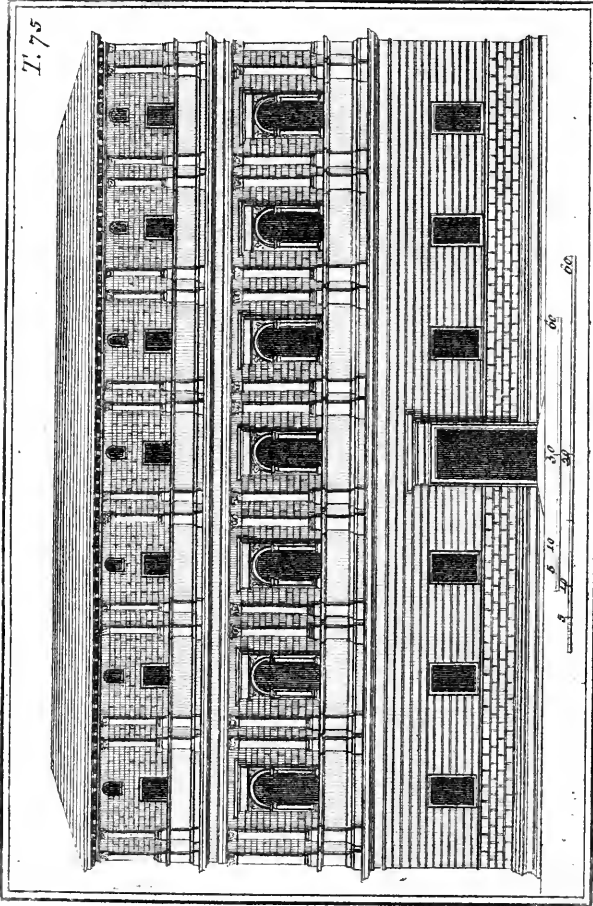


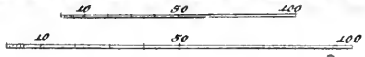
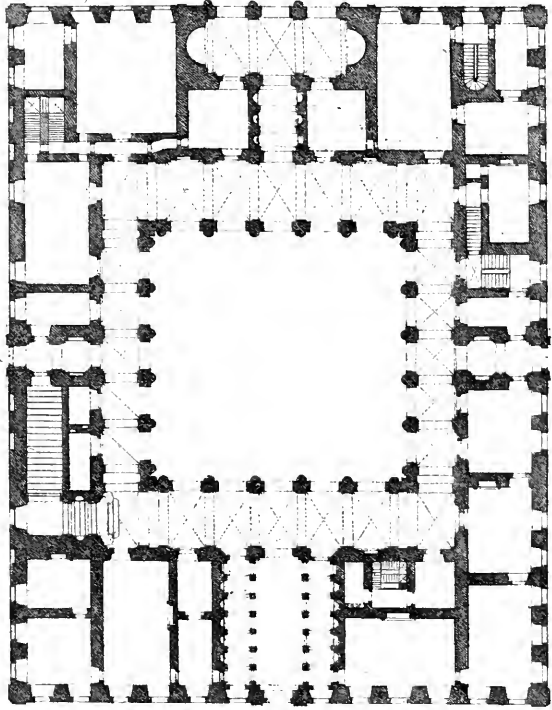
T. 73

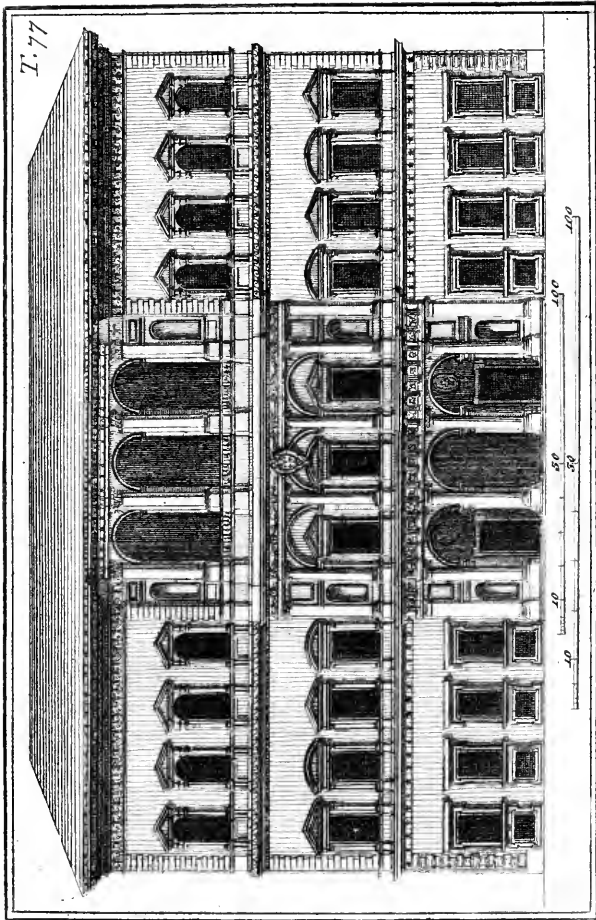




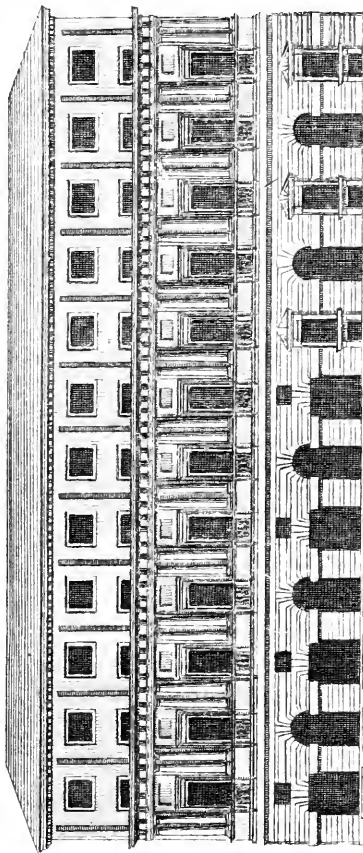






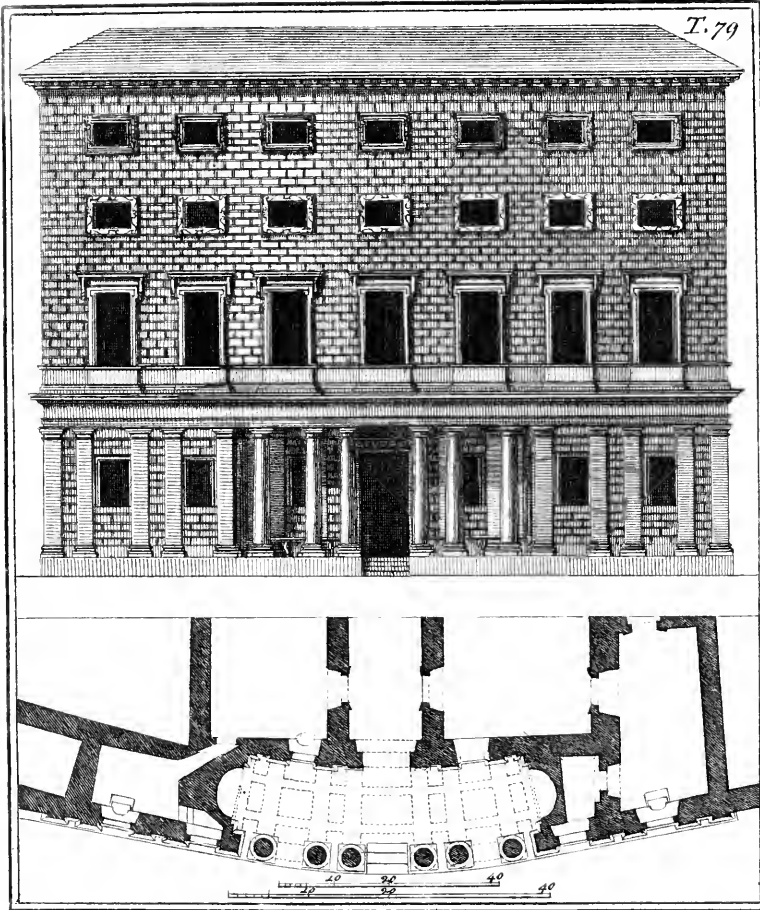


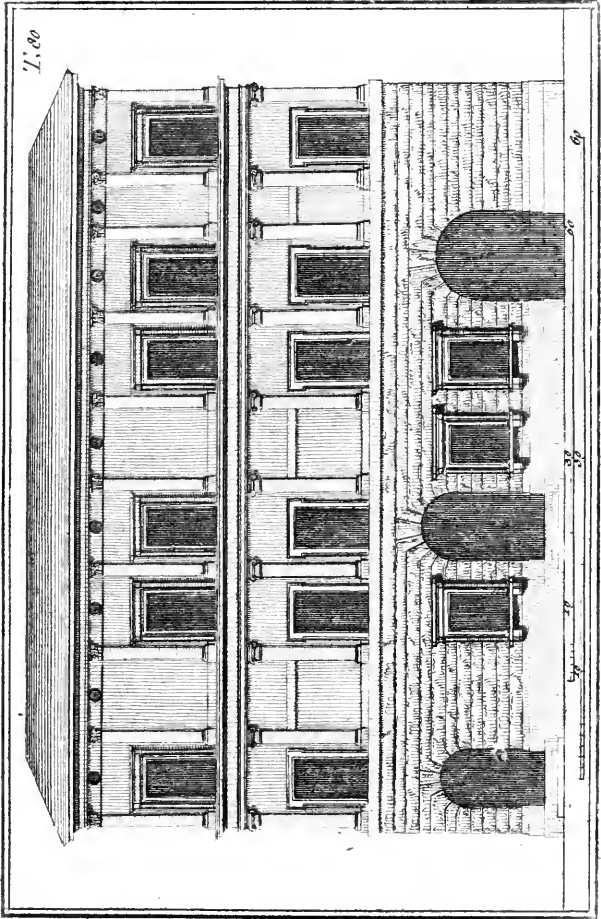
T. 78



Scale: 1/200
100' 50' 25' 12.5'

T. 79





1, 80

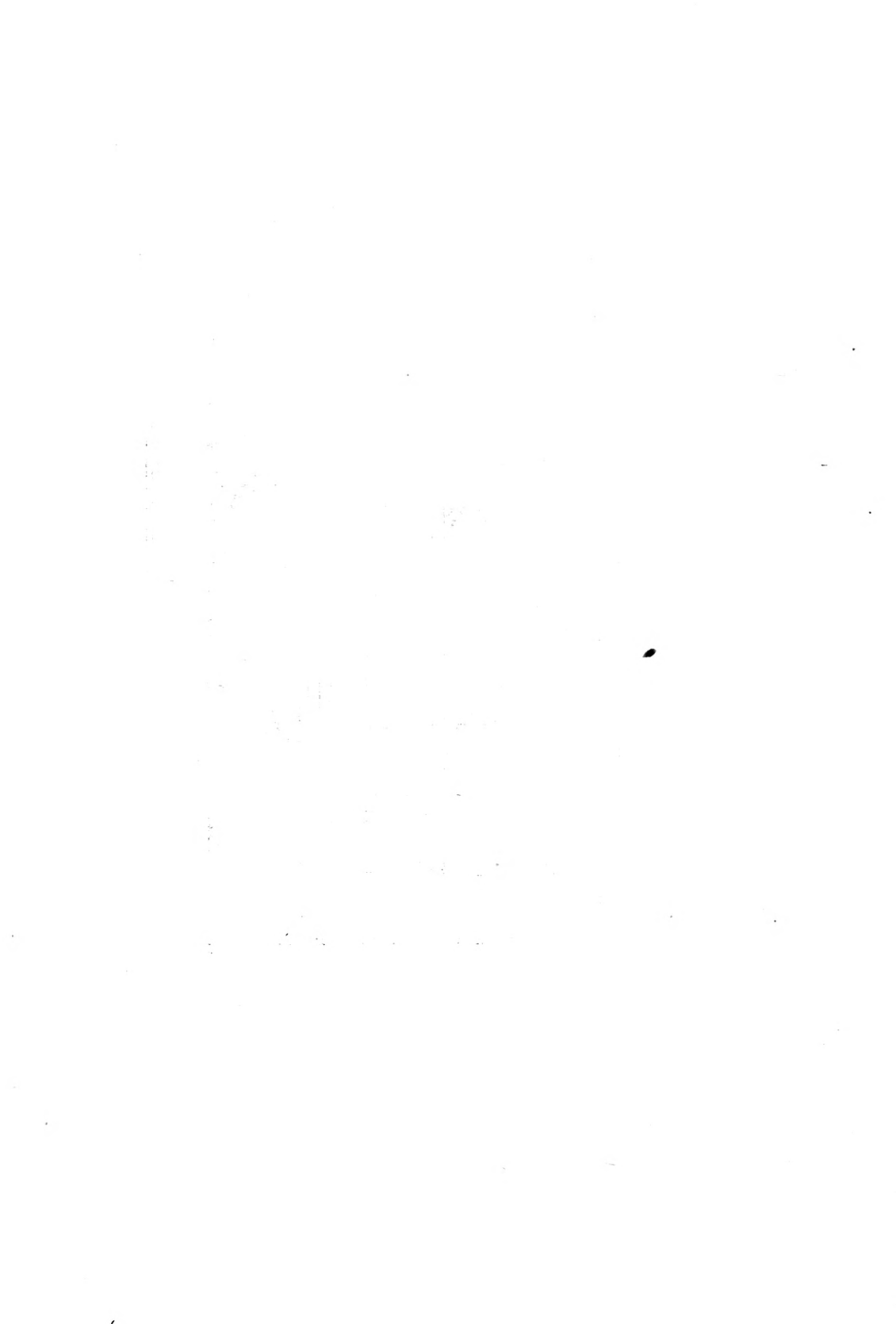
81

82

83

84

85



T. 61

